man to be willing to spend all his time in relating things which had already happened. His ambition was to perform other and more heroic deeds, which should be better worth telling in prose and verse. Nor had he been long in Athens before he caught and chained a terrible mad bull, and made a public show of him, greatly to the wonder and admiration of good King Ægeus and his subjects. But pretty soon, he undertook an affair that made all his foregone adventures seem like mere boy's play. The occasion of it was as follows:—

One morning, when Prince Theseus awoke, he fancied that he must have had a very sorrowful dream, and that it was still running in his mind, even now that his eyes were open. For it appeared as if the air was full of a melancholy wail; and when he listened more attentively, he could hear sobs and groans, and screams of woe, mingled with deep, quiet sighs, which came from the king's palace, and from the streets, and from the temples, and from every habitation in the city-And all these mournful noises, issuing out of thousands of separate hearts, united themselves into the one great sound of affliction, which had startled Theseus from slumber. He put on his clothes as quickly as he could (not forgetting his sandals and gold-hilted sword), and hastening to the king, inquired what it all meant.

"Alas? my son," quoth King Ægeus, heaving a long sigh, "here is a very lamentable matter in hand! This is the wofullest anniversary in the whole year. It is the day when we annually draw lots to see which of the youths and maidens of Athens shall go to be devoured by the horrible Minotaur!"

"The Minotaur!" exclaimed Prince Theseus; and,

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But I convince gave hin that in t ful mon partly lil together really dis fered to island, or nobody v aspect. laid out a for the I and comf before th city of A Athenian peace. N on conditi and seven pet monst past, this sobs, and now filled the fatal o tims were feared less and the yo selves mig that detest