

Fairly naturally the topic of conversation this week is the Winter Carnival. Since that was discussed at length in Tuesday's "Brunswickan", we will try to avoid repetition by refraining from rehashing all the gory details. Suffice it to say that we had an excellent Carnival with one or two minor exceptions. One of these blots was, of course, the over indulgence of certain groups at the Friday dance. There is little or no point in bemoaning past happenings, but we do feel it worthwhile pointing out to the various authorities that drinking is here to stay. There is not the slightest chance of ever wiping it out altogether. The problem is therefore one of controlling it, so that people are not offended by it. Some people, of course, will never be satisfied till there is total prohibition but these are abnormal ones who refuse to take a realistic attitude towards the question.

The other feature that struck us about this year's Carnival was the slight deterioration—with notable exceptions—of the Float Parade. The Scientists, for one, showed exceptional imagination and industry in the preparation of their float, but on the whole we felt that the caliber of the floats was lower than last year. Also some blame must be laid at the Forsters' door for the long delay in getting the parade under way.

While on the subject of floats, the Alexander A.C. deserves a word of commendation for providing more laughs and gaiety than all the rest put together. Incidentally the Club still maintains that their Queen made monkeys out of the other candidates.

What else? Well, one other point we would like to make at this time is this: should the amount of frame-work in the snow sculptures not be controlled or limited in some way? Some sculptures seemed to consist of about half an inch of snow over an almost completely finished base. In other words the "sculpture" has already been made and then converted into a "snow" sculpture by simply touching it up with the least possible amount of snow. We feel that if an idea cannot be created entirely out of snow with only the barest minimum of framing for supporting the thinner parts, then that idea should be abandoned. By the way, can anything be done to prevent all the kids in the city from swarming all over the sculptures? This responsibility presumably should rest with the kids' parents. Well, that's about all we can think of saying against this year's Carnival. We hope it has all been constructive criticism as with the Carnival as a whole we can find no fault.

Congratulations to all who participated, winners and losers alike. Congratulations especially to the athletes who gave UNB an undefeated record during the Carnival. Congratulations, finally, to Audrey Cheeseman, Miss Winter Carnival 1957, and to all the princesses.



**Sigma Lambda Beta Rho**  
By the "Jones Boys"

CANADA'S ODDEST STUDENT PUBLICATION

We've noticed that another local newspaper has conducted a poll to survey the thought of the people of this fair province on their present "leer and bicker" laws.

We've decided that to keep up with the Jones's of the newspaper world, we must run a private plebiscite also. Although we have no similar problem on the campus there is a confusion of thought on the consumption of Fresh Fruit Juice. By means of this plebiscite we hope to reveal to the proper authorities the inadequacy of their present legislation on the Fruit Juice problem. Certainly they should be aware of the growing popularity of this drink amongst college students, although there is still some opposition from diehards who disapprove of excesses of vitamin C.

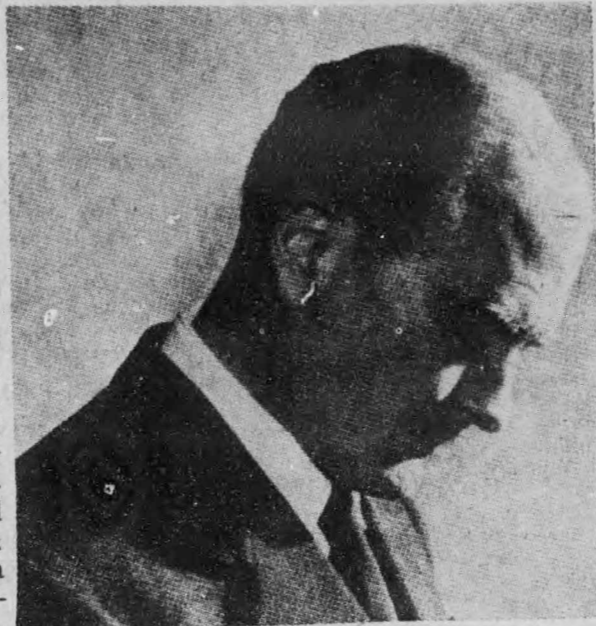
In order to participate in this plebiscite please take notice of the following voting rules. Carefully cut the below ballot form from your "Brunswickan", and send it, unsigned, to the following address:

The Jones Boys,  
The Clock Tower,  
c/o Lady Beaverbrook's Bldg.  
U.N.B.

**Boyd Neel - Medicine and Music . . .**

It was the year 1905 that on one of the gentle channel islands, —Jersey—a boy was born, who would prove to become musically one of the most important people in the Western world. This boy was Boyd Neel, born from Norman stock, born—what would later prove to be so important—in a musical family. It was from the very beginning that music was the boy's hobby. A percussion instrument was his first choice but as life progressed and his interest in music increased piano, recorder, string instruments and others took up their share of his musical life. His family life was a great incentive for musical activities, for some sort of family orchestra was always there and at one point a family string quartet had great success at amateur performances.

Boyd Neel, however, had not yet decided to devote his life to the world of oral arts. The late 1920's found him a medical student at the University of Cambridge. After graduation he settled as a general practitioner in London. His Sundays, however, free from medical tasks were spent in the formation of a small orchestra. It was in 1933 that this amateur orchestra decided to give a concert. A music hall was taken and a performance was given, which proved to be a tremendous success. That was a memorable Sunday, a turning point in a doctor's life, for it was the next Monday that the members of the orchestra told him that they had taken the decision to continue as professionals. It was a challenge which could not be resisted and Dr. Boyd Neel, also on the advice of his partner in the practice, decided to become a half time doctor, spending the other half of his time as director of the first professional Boyd Neel Orchestra.



DR. BOYD NEEL

The orchestra was a true success and increased steadily in size. It continued until the second world war, when the musician Neel returned to being a doctor, this time in the war effort. During these years it was only once that he took up music and then only for a very short time. This was in June 1943 on occasion of the tenth anniversary of his first concert. Sufficient players managed to assemble in London for this special anniversary programme, for which the English composer Benjamin Britten wrote a Prelude and Fugue. Although not all the players were there at the crucial moment, enough substitutes were found to fill the gaps and to make the concert a tremendous success.

After the war the orchestra was reformed and except for playing in England, toured all over Europe, North America and Australia. Everywhere the successes were great and both critics and audiences proved to be enormously enthusiastic. It was during these post-war years that Dr. Neel achieved his great fame, and was asked to be guest director with many of the world's foremost orchestras, and the New Year of 1952-'53 found him on the Honours List as Commander of the British Empire.

It was shortly after this that Dr. Boyd Neel appeared on the Canadian scene on a permanent basis, in the function of Dean of the Royal Conservatory of Music in Toronto. He started there on the 1st of September 1953 with the task of reorganizing that worthy—but up to that time rather inefficient—institution. It has proved to be a hard task, but if one considers the changes which have taken place since, it cannot be denied that a better man could not have been found. Canada can count herself lucky to have a

**FILM SOCIETY**

Many students are members of the U.N.B. film society. The reason that they are members is that they like to see good films especially on an otherwise dead Sunday night. There usually is a good amount of criticism on choice of films, sound, visibility, chairs and what other points can be found. This criticism would be extremely helpful if it were pronounced in the proper place, something that is seldom done. As a matter of fact first hand criticism is practically non-existent, a very bad ailment anywhere but especially in a university. All members now have a chance to improve on this point for tonight February 8th, 7:00 P.M. there is a meeting of the Film Society in the Physics lecture room in Memorial Hall. Why not be enthusiastic for a change and attend this meeting? There is something else too. During this meeting next year's executive shall be elected. It may not have occurred to you yet but there is work to do in a film society.

person like Dr. Neel among her many "new Canadians".

On Monday night February the 4th., when Dr. Neel spoke in the U.N.B. Arts Centre on the occasion of the opening of the Festival of Arts your editor had the opportunity to ask Dr. Neel a few short questions.

On the question why he came to Canada, the answer was that he had been "on the road" for twenty-five years and that he wanted to settle down. Since he had always been getting things started and Canada obviously was getting started in the field of music Canada had been his choice, especially after he had received the offer from Toronto to become Dean of the conservatory.

In a short discussion concerning the musical interests in the Maritimes Dr. Neel was surprised at the stories he heard of non-interest in music. He found it hard to believe since the interest at the University of Toronto was so great. The regular concerts which are being given in Hart house are an accepted success, which literally hundreds of students attend.

When the subject of Rock'n Roll was brought up the verdict was short and strong. Dull, morbid nonsense, practically the same idea as 35 years ago. Dr. Neel told a little story how last summer a reporter had rushed into his office in Toronto with the same question, and when he had showed ignorance on the subject the reporter had put a record on the record player. When Neel had pronounced those words as dull etc. the reporter had told him how teenagers went screaming in the theatre aisles during performances and when the reporter mentioned such words as "sexual orgies", said Dr. Neel: "Nonsense, that would not give a rat a sexual orgie". He disapproved with the censoring of Elvis Presley on the C.B.C. but not because of Presley but simply because he does not approve of any sort of censorship.

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**PRIVATE VOTING PAPER**

No Name or Address is wanted

Merely mark X against the Proposal You Approve

1. Do you approve of the U.N.B. laws?
2. Do you approve of the total prohibition of Fresh Fruit Juice?
3. Do you approve of a system of licensing and control of the following places at which the students could buy and consume Fresh Fruit Juice publicly by the glass:
  - (A) In Residences?
  - (B) In the Cafeteria?
  - (C) In Classrooms?
  - (D) In the Library?
4. Do you approve of the sale of Fresh Fruit Juice in the Book Store?

Only ballots unsigned by U.N.B. students will be accepted.

**Early Deadline Set Next Week**

Because of the Canadian Players' appearance in Fredericton next week, the deadline for sports news in the Friday (Feb. 15th) issue of the Brunswickan will be 6 p.m. on Tuesday, Feb. 12th. This deadline is one hour earlier than usual.

All parties scheduled to file stories for the Feb. 15th issue are asked to note the deadline change.

This early deadline will be in effect for next week only. The following week, the deadline will be as usual 7 p.m., Tuesday.

Don't miss SDU and Varsity tomorrow.

**ROSS-DRUG-UNITED**

402 Queen St. Phone 4451

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