

# Of Petty Minds I Speak

by jodew

"When I was a child, I spoke as a child, I understood as a child, I thought as a child: but when I became a man I put away childish things." I Corinthians—13.

An impressive and commendable statement, but perhaps a wee bit unrealistic, if one views the goings on at the University of Alberta campus. Perchance an alternative, and much more applicable statement would be "... but when I became a man, I acquired bigger toys."

Case in point — The Gateway of Friday, Jan. 20, heralded, in bold faced type, "Model Parliament Campaigns Start."

Goody. We can throw our sweaty caps into the air and cheer; for model parliament, the second most ridiculous farce on campus is upon us. The most ridiculous being, of course, "Model United Nations General Assembly" ... Wow!

Now, for the little boys who used

to "play house" with dolls we have a bigger and better game; "PLAY POLITICS" complete with thirty-second television blurbs to completely outline your platform.

"Now is the time for all good men to ..."—just add your own ending, someone is bound to agree with you.

Was Mt. Allison wrong to ban political parties from its campus? Was it wrong to stop the little men with big ideas, and big men with little ideas, from proving their virility by throwing mushy pies at each other, for this seems to be the ways of campus politics? Was it wrong for them to arbitrarily throttle the political ideas of industrious campus youth?

Fortunately, one is not required to do any deep philosophical thinking to decide upon the party of their choice. One has only to look at the posters that clutter the campus and arrive at a decision according to one's preference in modern art.

Let me urge you all to attend Model Parliament and observe the actions of the garrulous individuals. You will, from witnessing the antics of these loquacious junior politicians, succumb to one of two emotions. Either you will be amused at their

Betty-Jean Hagen

# Violinist Presents Concert Next Week

Edmonton-born violinist Betty-Jean Hagen will present a concert in the Jubilee Auditorium on Tuesday, Jan. 31. This is a "Thank You" concert which the artist is giving for the Women's Musical Club of Edmonton.

Several years ago the Club raised \$3,500 to purchase a violin for her. This violin, on which she will be giving her concert, is a Guadagnini, made in Turin in 1771.

Miss Hagen first appeared in a

concert sponsored by the Women's Musical Club at the age of eight, at which time she had taken lessons for one year.

At nine she won a scholarship to the Chicago Conservatory of Music. This was followed by studies at the Royal Conservatory in Toronto where she won a \$1,000 graduation prize, and at the Julliard School of Music in New York.

The Canadian violinist won every musical competition she entered. In the past few years she has been guest soloist with the New York Philharmonic, the Cleveland Symphony Orchestra, L'Orchestra de la Suisse Rom-

ande in Geneva and the Concertgebouw of Amsterdam.

Miss Hagen's program is as follows: Gavotte, Minuet and La Chasse by Leclair; Sonata No. 8 for violin and piano, Op. 30 No. 3, by Beethoven; Sonata in C minor, Op. 45 by Grieg; Sonata for solo violin, Op. 115 by Prokofieff; Four Hungarian Dances by Brahms, arr Joachim; Reve d'Enfant by Ysaye; and Tarentella by Szymanowski.

Tickets for this 8:30 p.m. concert in the Jubilee Auditorium cost \$2.50, and student tickets cost \$1.25. All seats are rush. Tickets may be bought at the box office in Heintzman's or at the door.

## EDITOR'S SPIKE FROM PAGE FOUR

a drain job, they can do it of their own volition, and not with the editor holding them down on a table. An edit in this issue generalizes.

Tuesday mail included a request to help find something lost. It followed many other letters of a similar nature, and was filed in the wastepaper basket.

We regularly publish a list of lost and found items as submitted by the campus patrol. If you have lost something, or found something, don't call us. Contact the lost and found office, located with the campus patrol, behind Assiniboia Hall.

In this issue, a long story on one

"F." Schwendiman. One item not included in the story, and ratified by exec assistant A. A. Ryan, is that the University of Alberta is the first Canadian University to begin a comprehensive program of residence construction for all freshmen students.

On page five we have another first this year. A long interview with a University professor, Eli Mandel. The interview was conducted by John Marki, a fourth year English student, and sometime contributor to "STET".

In the future we hope to have more interviews of this kind, rather philosophical in nature, with professors, perhaps from departments other than English.

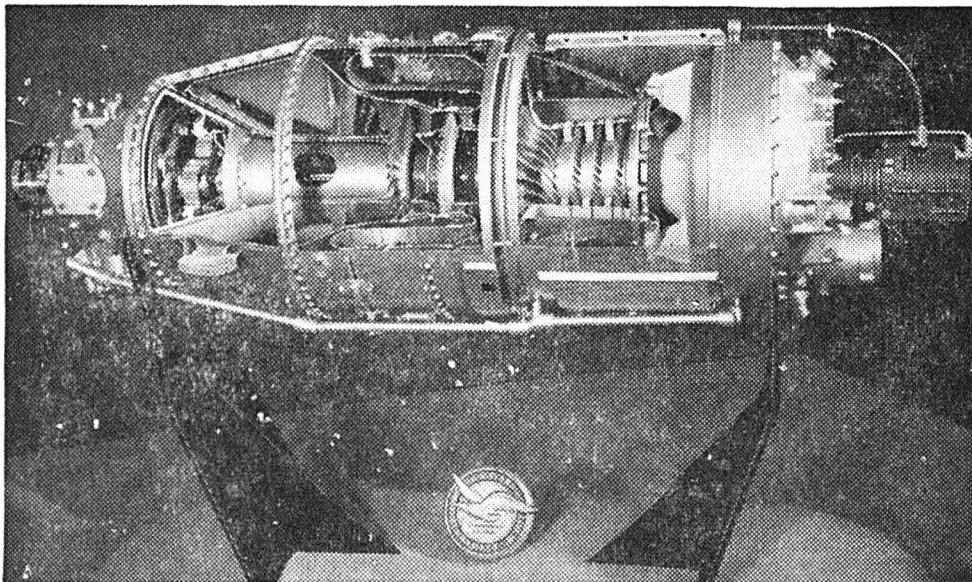
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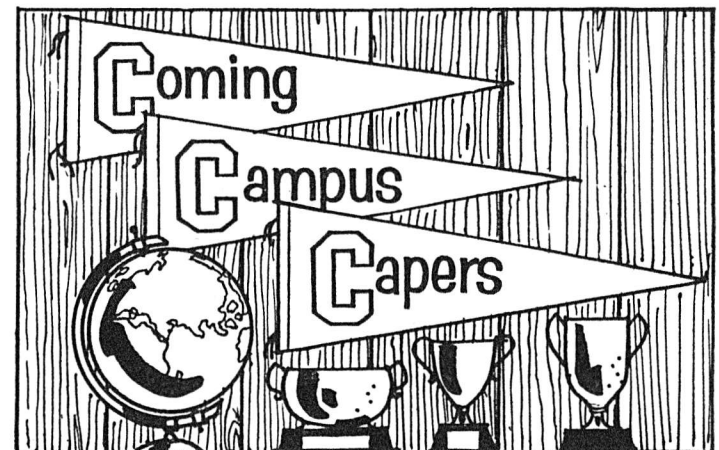
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## EVENTS

- January—  
 27—McGoun Cup Debates  
 Masquerade Ball—  
 Drama Society (off campus)  
 Tri-Service Ball  
 28—St. Basils' Obnova Club  
 Banquet and Dance  
 Residence Dance  
 Ed. Undergrad. Society  
 Formal  
 30-31—Blood Drive  
 Model Parliament Campaigning  
 Mixed Chorus Concert

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