Yet think not that the sailor boy Will e'er forget his home; My heart untravel'd still will be, Howe'er so far I roam My island home will still be mlne. Restored in all my dreams-Home of my infant years, and of My boyhoods joyous scenes.

I'll hear the whisper'd prayer at night, Breathed by my mother's knee: "Remember him, the absent one, Our brother on the sea : Or smile to see my sister's cheeks Turn pale amid their joy, In dread the breeze they hear rush by Should wreek their sailor boy.

My grand-dame grieves to think the child She views with partial pride Should be cast forth, an ocean weed, The plaything of the tide She dreads the dangers of the deep, The perils that scamen prove; But well I know her fears to be The blossoms of her love.

Let but the hour of danger come, She'd blush, I'm sure, to hear Her sailor boy was last aloft, Or was the first to fear. Ah, no, she'd rather hear them tell How, batt'ling with the blast, His foot was foremost on the shroud, His heart to quail the last.

But I'll come back to tell her tales Of far-off sunny lands Where pearls are found in ocean's eaves, And gold among the sands; And she will smile to see the youth Was nurtured by her side, Bring back to her his first won gifts In ali a sailor's pride.

Yet should I ne'er return to jest At all her fears gone by ; Should it be mine to make my bed Where tangled sea-weeds lie; A time may come perchance to weep, Should death my hopes destroy; But she shall never blush to own She loved her sallor boy.

BONNY MARY GRÆME.

"Now sit ye here, my sister dear, And lay your cheek on mine, And whisper in your Effle's ear This waefu' grief o' thine. A blight's come o'er our forest flower, It droops baith leaf and stem: There's something puing at your heart, My bonny Mary Græme."

"I feel nac pain, but only when My Effle jeers me sae— But tell me what gars a' the glen Sae lightly Jamie Hay? There's mother glooms, and father fumes, If they but hear his nameBut then,—he smiles so when he says "My Bonnie Mary Græme!"

"I ssked yestreen auld aunty Jean, Do men mend when they wed 'I wat fu' weel that graceless chiel Wili never mend,' she said. Ah, well-a-day! I tell him aye We ne'er maun meet again; But then he only laughs and says, 'My bonny Mary Græme !"

THE SONG OF THE SEWING MACHINE.

Tom Hood made the world to sigh, When the "Song of the Shirt" was his theme, I doubt if there's many will cry, O'er the song of the Sewing Machine. Alas! for the poor white slave, In poverty, hunger and dirt, Who sung as she made, with a double thread, A shroud, as well as a shirt!

Stitch! Stitch! Stitch! When the sun was unclouded and hright, And stitch-stitch-stitch, When the lamps on the street were alight, Seam and gusset and band, Band and gusset and seam, The graveyard was fed by the needle and thread, 'Ere the birth of the Sewing Machine.

Whir! Whir! Whir! A change in the music—hurrah! Whir! Whir! Whir! The Sewing Machine's under way, Beam and shuttle and wheel. Wheel and shuttle and beam And the needles, my eye, how the falry things And the linen runs off in a stream.

Work ! work ! work ! As spry as a 2.20 team. nd work-work-work. As if the thing went by steem; And you look for the boiler below. But that only shows you are green, For the hand of a girl, or the toe, Is the power of the Sewing Machine,

Work! work! work! It works without waiting to talk, It never gets sleepy nor sick. And it never goes out for a walk. It's tectotal record is clear ; It never fails fast days to keep: Norgrumbles, how heer, that bread is so dear, While Sewing MacLines are so cheap.

O! maids who have ch'umses to seam, O! men who makes trews a la Turk, Come see how this little machine, Will save you a world of v. ork. Have done with your sewing 5y hand, It makes you both languid and lean, If you wish to get wealth and to husband your health, You must purchase a sewing machine!

You would know where these marve!s are made,

In the good Town of Guelph I reply;