

(Descriptions Continued from Page 275.)

FIGURE No. 194 T.—LADIES' OUTDOOR TOILETTE.

(For Illustration see Page 275.)

FIGURE No. 194 T.—This illustrates a Ladies' cape and skirt. The cape pattern, which is No. 8553 and costs 1s. or 25 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently represented on page 296. The skirt pattern, which is No. 8599 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again shown on page 307.

This toilette will be in irreproachable taste for the promenade, or for calling, church, etc. The three-piece skirt is of a gray-and-green checked dress goods. At the front and sides it is dart-fitted, while at the back it is gathered; it falls in full folds at the back and in flutes at the sides, and presents the fashionable broad flare in front.

Military-blue cloth was used for the gored cape, which has an underfolded box-plait at each seam a little below the neck. The plaits flare gracefully and pointed straps cover the seams above them. The high collar, which is inlaid with velvet and edged with a self-strapping, is fancifully pointed at its outer edge and its center seam is terminated a little below the top, the edges flaring prettily. Machine-stitching finishes the cape in tailor fashion and small pearl buttons on the straps add a dressy touch.

Mohair, cheviot and broadcloth are suitable materials for the skirt, and stylish capes are cut from velvet, plain or brocaded satin or fine cloth in blue, brown or black.



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Side-Front View.

The hat is elaborately trimmed with white chiffon, a black-bird, feathers and an aigrette.

LADIES' COSTUME, HAVING THE NEW BELL OR CIRCULAR SKIRT.

(For Illustrations see this Page.)

No. 8609.—At figures Nos. 201 T and D22 in this number of

THE DELINEATOR this costume is shown differently made up and trimmed.

The newest cut, and style of tailor-made costume is here pictured made of mixed rough cheviot and faced cloth and decorated with braid. The fronts open in fancy revers over a smooth plastron that is arranged on lining fronts fitted by double



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Side-Back View.

LADIES' COSTUME, HAVING THE NEW BELL OR CIRCULAR SKIRT. (COPYRIGHT.)

(For Description see this Page.)

bust darts and closed at the center, the plastron being permanently sewed at the right side and fastened with hooks and loops at the left. The revers are broad and of fanciful outline at the top and taper to points a little below the waist-line, where the fronts meet and then separate. Under-arm and side-back gores and a curving center seam complete the accurate adjustment of the basque, which is shaped to form a series of rounding tabs at the bottom. Braid follows the side-back seams of the basque and is coiled in a pretty trefoil near the top of each seam; it is continued about the edges of the tabs and coiled in trefoils at the top of the tabs at the sides. The high standing collar is closed at the left side. The one-seam leg-o'-mutton sleeves are gathered at the top and flare stylishly above the elbow, the adjustment below being close; they are arranged over coat-shaped linings and finished with pointed cuffs that flare fashionably.

The new bell or circular skirt fits the figure closely at the top across the front and sides, three darts being taken up at each side of the center of the front. The back edges are joined in a center seam and the top is gathered at each side of the seam. At the bottom the skirt flares broadly and measures about four yards and a half in the medium sizes. It falls in deep ripples below the hips and at the back. The placket is finished above the seam and the top of the skirt is finished with a belt.

Some hint of possible changes to come will be noted in this costume in the graceful skirt modified in regard to fullness, and