

NO WORD OF WELCOME.

SONG AND CHORUS.

Words by GEO. M. VICKERS.

Music by THOS. P. WESTENDORF.

The piano introduction consists of five measures. The first measure is marked *mf*. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand, featuring a steady eighth-note pattern.

The vocal melody is written on a single staff in treble clef. Below it are three lines of lyrics. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the lyrics. The music continues with the same piano accompaniment as the introduction.

1. I hear the old fa-mil-iar voi-ces, They sound as in the long a-
 2. The stars a-bove are soft-ly beaming Up-on the si-lent world be-
 3. Not e'en the faithful watch-dog knows me, Tho' oft to-geth-er we have

The vocal melody continues on a single staff in treble clef. Below it are two lines of lyrics. The piano accompaniment continues in the grand staff. The music concludes with a final chord.

go,
 low,
 play'd;
 And now appears the passing shadow Of
 The night-wind's moan among the branches Is
 There's none to give a word of welcome, Or