

The Dawn of Tomorrow

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Race Produces Another Leader

The greatest colored artist since the days of Jim Europe and Paul Robeson has been looming upon the horizon during the last few years, and now he has burst forth into the bright sunlight of fame in unmistakable contours, for the whole world to appreciate and applaud—Duke Ellington, the leader of the greatest colored orchestra in the world.

At present on a tour of Paramount-Publix theatres throughout the Middle West, Duke Ellington and his Famous Orchestra, under the management of Mills Dance Orchestras, Inc. have created a veritable furor in the cities they have visited to date. Lines of "fans," who have heard the Duke over the National Broadcasting Company network when he was at the Cotton Club in Harlem, have waited for hours outside the theatre nightly in order to hear their idol in person. So phenomenal has been Ellington's power of "packing them in" that in many instances extra performances had to be given to accommodate the additional crowds.

A fair example of Ellington's fame may be cited in connection with the popularity contest recently inaugurated by the Orchestra World, a most influential publication in music circles. The poll of the initial month's balloting resulted in Duke being voted first as the most popular orchestra leader and first as the most popular player. When it is considered that he passed Rudy Vallee, Abe Lyman and Guy Lombardo, not to mention all the others, it becomes immediately apparent that Duke Ellington is a name that will go down on the tablets of orchestra history as a leader, musician, composer and shining light in the long list of Negroes who have brought glory to their race.

Death Falsely Reported

New York, March — Contrary to reports printed two weeks ago, Wilfred Bain, one of Harlem's est-known newspaper men in the past few years but who retired from the "game" recently, is not dead. Mr. Bain was reported found dead in his bed, a victim of gangsters or the numbers racket. In a heated letter to Romeo L. Daugherty, "Dean of sports writers" Mr. Bain states his side of the case in emphatic manner.



DUKE ELLINGTON

Toronto Art Comedy Ready for Compilation

First Musical Comedy of Bohemia—
Book by Lotti Rimmer

Toronto's first musical comedy of Bohemia (art) is now in script form from the pen of Lotti Rimmer who writes the book, and in collaboration with Leo Dorsey the lyrics. The music is yet to come.

The opus is in three acts: a studio in Paris, the Louvre; in Sicily at the beach.

Miss Rimmer has built her work upon a sound music basis. She is herself a professional teacher of singing.

The milieu is unusually colorful—art students, smocks, pictures, easels, all of to-day, as the text is. Gaiety prevails, with color. The musical mind studying the smart vernacular and idioms of today makes them a vehicle for gay scenes to be set to infectious music—in which the Viennese touch will be needed.

SCHOOL ACTIVITIES COVER WHOLE NEW JERSEY STATE

Bordertown, New Jersey. — An extensive program of activities by W. R. Valentine, Principal, by the vocal quartet and by the track team of the Bordertown School for Colored Youth, is announced during the remainder of the month of May as follows:

1. Red Bank, May 14: Mr. Valentine accompanied by the glee club of the Bordertown School for Colored Youth is to speak before a meeting sponsored by the Women's Republican Club of New Jersey at Brookdale Farm, home of Mrs. Lewis Thompson.
2. Trenton, May : The Bordertown School's male quartet will sing before the Somerset County Christian Endeavour Convention at the Second Reformed Church, Somerville, delegates from all parts of the country being in attendance.
3. Bayonne, May 27: The quartet of the Bordertown School for Colored Youth will sing at the Bayonne Vocational School in the afternoon. This is the quartet's second appearance here, as a result of insistent demands of the students to hear the boys again. At 3.30 p.m. the quartet will sing at a meeting of the Bayonne Teachers' Association.
4. Washington, D.C. and Hampton, Va.: The Bordertown School's track team took part in the Howard University Relay Carnival on May 9th and won five first places, 3 second places and two third places, also winning the medley relay and the mile relay. They will take part in the Hampton Institute Relay Carnival on May 16th.

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Dialogue—all modern and peppery—runs into lyrics, for soprano, tenor, contralto, baritone; into duets, into choruses of art students. These are skilfully sequenced with due regard to the modern tempo in continuity. The author, from experience and a shrewd use of musical intelligence, knows exactly what effects she wants in the finished musical product and purposely works all the elements of text, character, color, plot, dialogue, lyrics and choruses to give the com-

FOREIGN-BORN INCLUDED IN CENSUS

Since the Confederation of Canada a Cesus of the people has been taken every ten years, the date of the first being 1871. The Census is provided for in the British North American Act which constituted the Dominion in 1867.

The Seventh Census of Canada will be taken during the month of June of the present year, when representatives of the Government will call at every home in Canada for the purpose of collecting the necessary information.

It is most important in the interests of each and every section and class in the Dominion that full and accurate information should be given by each individual.

Some of the questions that will be asked from each person are the following:

- Your name.
 - Your age on your last birthday.
 - Name of the country in which you were born.
 - Name of country in which your father was born.
 - Name of country in which your mother was born.
 - Year in which you first came to Canada.
 - The language which you spoke in your home in the country from which you came.
 - Whether you are a citizen of Canada.
 - If naturalized, the year of naturalization.
 - Your occupation.
 - Whether you have been unemployed during any part of the last year.
- No one need be afraid to answer all of these questions, for the Census schedules are absolutely confidential. They have nothing to do with taxation or military service or school attendance or the regulation of immigration or the enforcement of any law. The Government itself cannot use the information except for the purpose of making statistical compilations.

Every one should be ready to meet the Census man courteously and with full details on the points above mentioned. Failure to do so is not only punishable by prosecution but will delay and otherwise embarrass and increase the cost of the Census.

poser every possible chance to finish the work.