

SECOND YEAR—SENIOR CLASS.

*First Term.*—Chemistry, Mental Philosophy, Botany.

*Second Term.*—Chemistry, Moral Philosophy, Zoology or Political Economy.

*Third Term.*—Physiology, Evidences of Christianity, Geology or Mineralogy.

NOTE.—Music, Instrumental and Vocal, or some one of the Ornamental Studies, may be taken throughout the Course. Classes will also be formed for the study of the German and Italian languages when desired.

Weekly Exercises in Composition and Rhetorical Reading required throughout the whole course.

Every student who completes the above course of study, and passes the required examinations, will be entitled to receive a Diploma conferring the title of M. L. A., or Mistress of Liberal Arts.

An appropriate Diploma will be given also to each one who finishes the course of study in the Intermediate Department.

A student who takes only a partial course of study may, upon being regularly dismissed, receive a certificate to indicate the extent of such a course.

Department of Music.

A talented Professor of Music educated at one of the most celebrated Conservatories of Germany, and two well-trained and accomplished lady teachers devote their attention exclusively to this Department. The course of Instruction embraces a thorough training in Instrumental Music, (Pianoforte, Organ, Zither, and Violin,) Vocal Culture, Class and Solo Singing, Harmony, Thorough Bass, and Composition. The Institution is fully supplied with *superior new Pianofortes*, and the arrangements are such that the Students while practising are under the supervision of the Professor and teachers. It is confidently believed that no greater facilities can be found elsewhere for securing a thorough knowledge of Music both Vocal and Instrumental.

An appropriate Diploma, under the College Seal, will be awarded to Students who shall have satisfactorily completed the following

Course for Pianoforte.

FIRST GRADE.

- (a) Boston Conservatory Method, Part I.
- (b) Suitable easy pieces before beginning with
- (c) Boston Conservatory Method, Part II.