

All first-class standard work offered for sale shall be stamped with some seal not easily counterfeited, as an official guarantee of its superior excellence to the general public.

Although the Society engages to give all proper attention to goods entrusted to its care, it will not hold itself responsible for loss or damage. *All articles sent to the Society for sale must be delivered free of expense, freight or express charges.*

Every article offered for sale must be represented through a member of the Society, but may be addressed to the care of the Lady Superintendent, who will submit it to the Executive Committee, subject to their approval or rejection; if not accepted notice of its refusal will be sent within one week of its receipt to the contributor, at whose expense it must be removed.

Accepted work will be exhibited during three months, and, if then unsold, will be returned, unless the Committee decide to retain it.

Wax and feather flowers, hair and leather work, splatter and splinter work and card board are too perishable and unsaleable to be accepted.

Contributors are requested to fix their prices, subject to the approval of the Executive Committee. In cases when the Committee consider the price of any article lower than the market rate, it will be raised without consulting the contributor, who will receive the benefit of the increased valuation.

If an article is valued at more than the market rate, the contributor will be notified of the fact before it is put upon exhibition. Articles upon which a price has not been plainly and legibly marked will be marked by the Executive Committee.

Money received from the sale of articles will be forwarded to the contributor, with a deduction of 10 per cent. and postages, which will cover the charges of the Society. It is not necessary that a contributor should be a member of, or subscriber to, the funds of the Society.

To each article contributed for sale will be securely attached a numbered ticket, upon the reverse of which the price of the article will be plainly marked. The number of the Ticket first issued to a contributor will always represent the work of said contributor upon the books of the Society, and should be added to the name and address in all business letters addressed to the Society.

Letters can be addressed to

MISS ESDAILE,

*Lady Superintendent of the Rooms of the Society of Decorative Art,*

2288 ST. CATHERINE STREET.