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**MATINEES
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THE LAST BIG DRAMATIC SUCCESS OF THE SEASON

GEORGE BROADHURST'S FAMOUS PLAY OF MODERN LIFE



**GEORGE V. DILL
WITH
"THE PRICE"**

"THE PRICE"

WITH A GREAT CAST INCLUDING

EDNA MARSHALL GEORGE DILL

CLARENCE BENNETT, CATHERINE EVANS, FLORENCE KEAN, ROY VAN FOSSEN

NEXT WEEK-LYMAN H. HOWE'S TRAVEL FESTIVAL-NEXT WEEK

TORONTO BOY'S SUCCESS ON STAGE

George V. Dill, whom many sport-loving Torontonians will recall as "that active, wiry Dill boy on the amateur lacrosse team," or as "the hard-checker on the hockey team," has played the drama game, as he played lacrosse and hockey—with all his might and main. He went to New York with the intention of going on the stage, and, tho' the waiting list of applicants was legion, his modest, gentlemanly bearing, good looks, youthful fire, and honest conviction in his ability to do good work, won the confidence of the New York

managers and secured him a start in Francis Wilson's "Ermie" company. From this he passed to the cast of Weber and Fields' company for a time; thence to a round of classic roles with the Coburn Shaksperian Players; then to the fine dramatic role of Marius, the young Roman, in Clarence Bennett's great scriptural play, "The Holy City," with which he was connected for three years. Then followed two years of continent-spanning tours in "The Squaw Man," in which Mr. Dill appeared in the title role as Jim Carston, the Squaw Man. At present he is playing the leading male role in "The Price," the great Broadhurst play, that appears at the Grand this week. Mr. Dill is doing



EDNA MARSHALL AND GEORGE V. DILL IN A SCENE FROM GEORGE BROADHURST'S FAMOUS DRAMA, "THE PRICE," THE ATTRACTION AT THE GRAND THIS WEEK.

INDIA'S WANDERING ACROBATS.

The wandering acrobats of India, says a writer in The Wide World Magazine, are recruited from a low caste of people called "Dombarnos," who live by this profession alone.

The children are trained from their earliest childhood, and do not receive any education in schools. They travel from village to town, and give their performances, which are really wonderful, in the open air, before crowds of onlookers. Their tricks are quaint and sometimes astonishingly clever.

Supported by one another, these men will balance themselves in a crazy kind of pyramid, rising 15 or 20 feet from the ground, and one of their number will then climb this living pyramid with a heavy weight in his teeth. Babies not yet able to walk are often seen being made use of in the most dangerous manner during these performances.

Rajahs and rich Indians are very fond of the acrobatic displays, and engage the best of the men to perform before their guests at entertainments.

SPARE DIET FOR A WORKING-MAN.

Dr. Hindhede, a famous Danish food scientist, has just published some new results of experiments in his line of investigation. Among other things, he cites the case of Frederick Madsen, a gardener, a sound and strongly-built man, but one who has never done anything to develop his strength.

This gardener, according to Dr. Hindhede, has for about ten years lived on rye bread, potatoes, oat and barley porridge, and has never touched meat, tobacco, coffee, tea, beer, or any spirits. He usually drinks water, rarely milk. On this diet he does his gardening work, including digging and other severe work, and, in spite of his extremely frugal living, unusually poor in albumen, he can get thru quite as much as any meat-eating man.

For forty days this man lived exclusively on potatoes, and contrary to what is generally supposed this food proved easily and almost fully digestible, only 2 per cent. remaining undigested, against from 6 to 10 per cent. of meat and milk. In fact, he was apparently well nourished and satisfied by the potato fare, and was quite prepared to go on living on it.

SOLAR ENGINE FOR IRRIGATION IN EGYPT.

So great is the sun's working heat in Cairo that the Shuman zinc hollers have been softened by a temperature 200 degrees higher than was developed in Philadelphia, and it has become necessary to substitute boilers of cast iron.

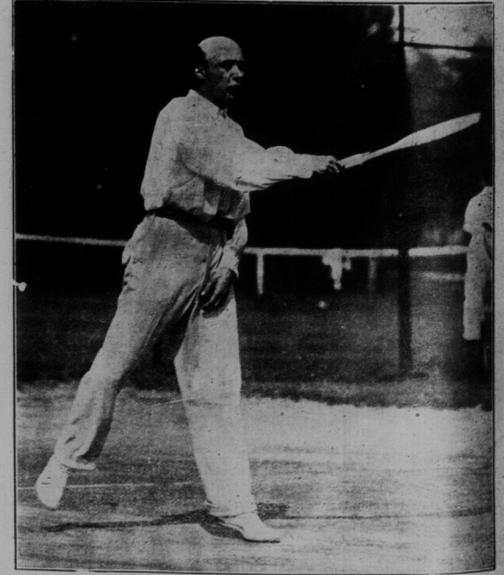
The inventor, however, has announced the success of the solar engine for irrigation in Egypt. He finds that 10 per cent. of the earth's surface near the equator offers suitable conditions for sun-power, and, while the first cost is twice that of an ordinary steam plant, the high price of fuel and growing need of irrigation promise great profits.



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RAYMOND D. LITTLE, SELECTED AS ONE OF THE AMERICAN LAWN TENNIS TEAM, TO PLAY THE VISITING AUSTRALIAN TEAM FOR THE DAVIS' INTERNATIONAL CUP IN NEW YORK, JUNE 6, 7, and 9.

REID'S REAL BENGALENE TIES
The Aristocrat of Neckwear
AT ALL BETTER CLASS HABERDASHERS

some of the best work of his career as Dr. Bristol, the leading support of Edna Marshall, the star of the company. "The Price" is a sister-play to "Bought and Paid For," and by the same successful author, Mr. George Broadhurst, and it is considered by the best critics as his master-play.

THE INFORMAL HOME WEDDING.

At the home wedding there are usually neither bridesmaids nor groomsmen. The clergyman enters and faces the company. The bridal pair enter together and stand facing him. When the ceremony is over the bride and groom turn around to receive congratulations. It is no longer considered good form for any but the very nearest friends to kiss the bride.

At the home wedding the bride wears either the usual bridal veil and white dress or a traveling dress and hat. A widow at her second marriage wears a light-colored silk dress or a traveling dress and hat, never a bridal veil or white gown. Such a wedding is in better taste to be a quiet one.

After marriage a bride may drop her middle name and retain her family name. A widow may retain the name of her first husband as a middle name. This is considered good form when there are children of the first marriage.

Cards sent out after the wedding may give the new residence. This is practically an invitation to call on the newly-married pair.

The bride should give immediate attention to recognizing all wedding gifts.—Eldora Lockwood Dow in Woman's World.

Righting a Wrong.
Dobber (the artist): "I have called, Mr. Gotrox, to make a confession to which I am driven by the pangs of a gnawing conscience. I grossly deceived you in regard to that pastoral picture you purchased from me two months ago."
Old Gotrox: "Did, hey? How, may I ask?"
Dobber: "Those blotches in the foreground of the painting—you spoke of them as barberry bushes—Mr. Gotrox, I—I cannot conceal the truth any longer—they are cows!"—Puck.