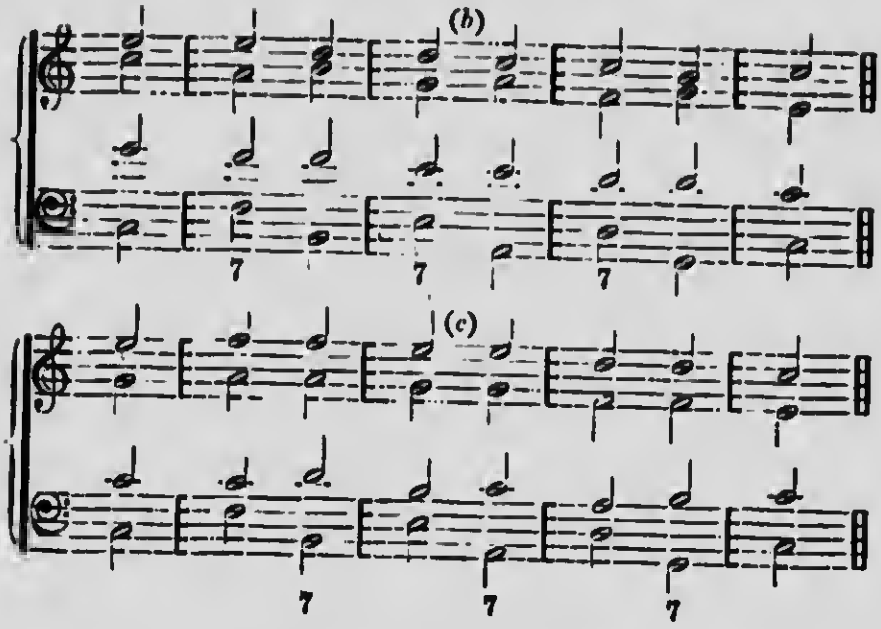
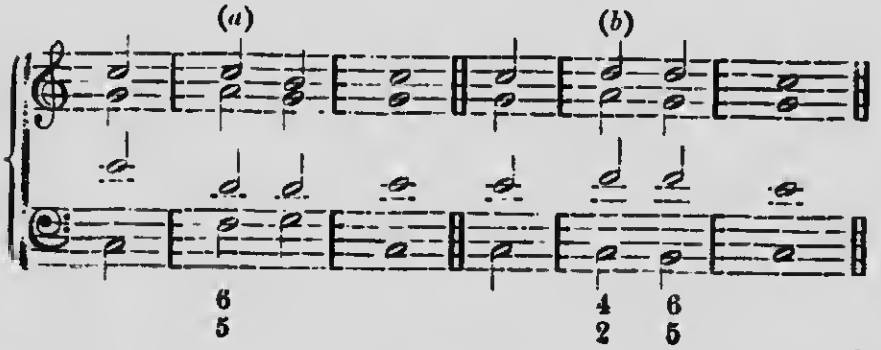
114. Secondary sevenths have three inversions, the figuring of which is the same as that employed for the inversions of V_7. Of these, the first and third inversions, *a* and *b*, are of frequent occurrence, but little use, comparatively speaking, is made of the second inversion, *c*. The inversions of II_7, in the key of C, are shown in the following example, the chord of resolution being V or V_7, the same as when II_7 is in root position.