

Columbia Records *for June*



Casals
(c) Bain. News Service

THE spirit of pure music which sleeps beneath the calm and passive exterior of Casals comes to pulsing and throbbing life in his interpretation of the famed "Evening Star" aria from Tannhäuser. At times art reaches a point where words fail. In this melody which has in it the essence of all evening calm, music of love and stars and night, the strings of the master's 'cello speak more eloquence than many words. Here is Casal's perfect record.

A discord, even an unexpected note, was almost an impossibility to Mozart. He was the master of pure melody and perfect form. Without either shock or surprise Mozart holds one enthralled with the sheer beauty of his creations. He wrote when Beauty was indeed the aim of Art. One of the unforgettable gems of all Mozart is his "Quintette in D Major." From this "Quintette" Casals takes the "Larghetto" and spins about us a web of magic music, melody woven to melody in endless delicacy. Echoing his own instrument in pianissimo passages some of the most perfect art of the master is found in this exquisite Mozart excerpt.

TANNHÄUSER. (Wagner.) ABENDSTERN. (Evening Star.)	} A 5953
Pablo Casals, 'cellist. Orchestra accompaniment.	
LARGHETTO FROM QUINTETTE IN D MAJOR. (Mozart.)	} 12-inch
Pablo Casals, 'cellist. Clarinet and string quartet acc.	

1
3028791