great dread of dying an old maid, that some gentleman will consider her case, although a habit of dropping her petticoats may be looked on as an objection by those who do not like their wives should wear the breeches.

POETS" CORNER.

WINTER.

THE Sun's still faint and dim, the weather cold. The prattling brooks bound fast in ley hold. Their murmurs still, each softly girgling sound lu silence lost, cease longer to resound. The desoluted, hollow, leafless, wood. Stands dress in mournful white-robed winterhood: A dreary sight, when midnight Boreas howls. And flying clouds shoot forth their angry scowls. Once verdant fields now lie a lonely waste. All nature seems in terror, looks aghast. And rural notes that fill'd the pleasant dale, No more arise to greet the genide gale. Ah! winter, emblem of the human mind, Too faithful picture, when no taste refined. The bosom swells; jost to each soaring thought, O man! thy life is gloomy and wee-fraught.

Exhibition. A Raree-sight, to be seen every day, by the public, through the windows of a house in Notre-Dame street: a fondling, dandled most delightfully in the arms of its exulting father. N. B. Friends and acquaintances are admitted within, gratis, and much entertained by a description of the intellectual powers, and personal beauties of the little bambino.

Wanted. Two hundred shares of the stock of a common and public nuisance, for which ten per cent above the market price will be given. Apply to TOM TAN,

Puffer to the Junto for gulling the public.

^{*}There two lines contain a redeeming beauty of novel poetic excellence, that makes amonds for the mediocrity and insuity of the rest of these versus.