

their hearts; the steamer pounded in the dusk the calm water of the Strait; and far astern of the pilgrim ship a screw-pile lighthouse, planted by unbelievers on a treacherous shoal, seemed to wink at her its eye of flame, as if in derision of her errand of faith.

She cleared the Straits, crossed the bay, continued on her way through the "One-degree" passage. She held on straight for the Red Sea under a serene sky, under a sky scorching and unclouded, enveloped in a fulgor of sunshine that killed all thought, oppressed the heart, withered all impulses of strength and energy. And under the sinister splendour of that sky the sea, blue and profound, remained still, without a stir, without a ripple, without a wrinkle—viscous, stagnant, dead. The *Patna*, with a slight hiss, passed over that plain luminous and smooth, unrolled a black ribbon of smoke across the sky, left behind her on the water a white ribbon of foam that vanished at once, like the phantom of a track drawn upon a lifeless sea by the phantom of a steamer.

Every morning the sun, as if keeping pace in his revolutions with the progress of the pilgrimage, emerged with a silent burst of light exactly at the same distance astern of the ship, caught up with her at noon, pouring the concentrated fire of his rays on the pious purposes of the men, glided past on his descent, and sank mysteriously into the sea evening after evening, preserving the same distance ahead of her advancing bows. The five whites on board lived amidships, isolated from the human cargo. The awnings covered the deck with a white roof from