

sentiment manifested in the first volume, that both the author and printer were alarmed with the terrors of the Bastile. Filled with these apprehensions, he left Paris, and went to Neufchatel. There he printed his prospectus, and he caused it to be also printed in London. But when these copies were attempted to be circulated in France they were seized. Not a single number was permitted to be seen in any bookseller's shop in France.

Finding the execution of his project thus rendered impracticable, he left Neufchatel, and went to London; where, in order to give currency to his free opinions, he altered the title of his book. He proposed to publish the remaining part periodically, under the name of *A Description of the Sciences and Arts in England*; great part of which was intended to be devoted to an examination of, and to observations on, the English constitution. His friends solicited the French ministry to permit this work to be reprinted at Paris. At first they obtained this

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