

H.C. Perrin, 3.

student to intelligently understand a special course in the psychology of sound and music unless he has already taken the regular introductory course in this Department, and also for the very good general reason that I do not think that students should start their honour courses in the second year in any branch of study in which they have not already had an opportunity to prove their excellence.

Of all these courses the one which causes me the most concern is the first year general course given in the fine arts. This course should be given in a clear, simple, sound, sympathetic, scholarly way. If done in any careless, ragged way in which the lecturer, or lecturers, is chiefly interested in making a display of his own eccentricity and egotism the course will defeat our whole venture at the very outset. I frankly do not know where we are to find a lecturer of the type I have in mind. Only three names seem available at present, namely, Professor Traquair, Nobbs and Carless, and when you take the matter up with the Principal I should like to be given time to think before any appointment is made. I am, indeed, writing this letter wholly for the assistance of the Principal and yourself. I need not add that, as I have said so often, I am entirely sympathetic with the whole undertaking.

Yours very truly,

(Sgd.) *Geo. A. Mackay*

Dean

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