

that we have had little time, energy or interest for or in the fine arts, and we have overlooked or forgotten that these same fine arts have made the older nations of the Western World, from which we have taken our culture and our civilization, famous and distinguished.

Those of you who have travelled in Europe will remember the glories of Greece and of Rome—the glories of their unique cultures, their architecture, sculpture, literature, including drama, painting and music. In every great city of Europe there are galleries, theatres and buildings which are the homes of orchestras, operas, ballets and the like. Who can picture Paris without the Louvre, the Tuileries, and Versailles, and the Opera and the Comédie Française?

Within the past few years, we in Canada have established in Montreal a Centre for the Fine Arts, La Place des Arts; in Toronto, the O'Keefe Centre; in Vancouver, the Queen Elizabeth Theatre; in Calgary and Edmonton, magnificent auditoria. Winnipeg is adding to its already substantial cultural assets a Centre for the Performing Arts as a centennial project which, I believe, will cost something of the order of \$21 million. Regina and Saskatoon, too, are going ahead with their centres for the arts as centennial projects.

In Halifax a dedicated group of men and women a few years ago created the Neptune Theatre and have maintained it in operation despite formidable difficulties. Fredericton, thanks to the generosity of the late Lord Beaverbrook and of the Sir James Dunn Foundation, has a delightful playhouse. Perhaps the most important and exciting of all these developments is Expo 67, which will bring to Canada the great art of the whole world.

So, honourable senators, I feel it more than fitting and appropriate that here in the capital of our country there should be a home and a centre for the performing arts. One of the truest statements ever made was to the effect that "man does not live by bread alone," and more generally that the physical in life, while of major importance, is only half, and in some respects the lesser half, of life.

In the complicated and mechanized society which we have created and live in, a society which sees more and more of its citizens thronging together in great centres of population, it is of the utmost importance that our people have not only "bread and meat" and shelter, but that they should have the oppor-

tunities for emotional, spiritual and intellectual satisfaction, relaxation and recreation.

I give it to you that, if we are to remain sane in this fantastic society which we have developed and are changing so rapidly, we must find ways and means not only for the use of leisure time, but for release from the tensions as well as the frequent drabness of urban and industrial life.

I suggest, in fact I claim, that one of the ways in which we can meet these problems is through the growth and development of the fine arts and similar areas of human activities. These, I hope, will provide opportunity for the actual and personal involvement of tens of thousands of citizens, as well as recreation, entertainment and amusement of hundreds of thousands. All this, too, will provide evidence that we as a country and as a people are in fact coming of age and achieving a maturity which is the hallmark of a modern and developed nation. This will cost money but we, in typical Canadian fashion, forget that we are actually one of the great and most advanced nations in wealth, in industrial production and in commerce.

It is against this background that I present to you briefly Bill C-194. It is, as far as I can judge, a very simple bill providing as it does for the establishment of a corporation to administer the National Arts Centre now under construction here in Ottawa. Its objectives, or more accurately the objectives of the corporation, are, first, to operate and maintain the centre; second, to assist in the development of all of the performing arts in the national capital region, and, finally, to assist the Canada Council, and I am sure other organizations and bodies, in the development of the performing arts throughout the whole of Canada. These objectives and powers are contained in clause 9 of the bill, to which I shall return in a moment.

The bill itself provides for a board of trustees; that the centre be located in Ottawa; that the minister responsible will be designated by the Governor in Council; that performing arts includes the arts of the theatre and concert hall, the creating, staging and performing of drama, music and the dance.

Clause 3 provides for a chairman and a vice-chairman who will be appointed for periods not exceeding four years and will be eligible for reappointment for a further four-year period. The board, in addition to the chairman and vice-chairman, will be made up of the Mayor of Ottawa, the Mayor of Hull,