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CANADIAN PARTICIPATION IN THE COMMONWEALTH ARTS FESTIVAL

The Secretary of State for External Affairs, the Honourable Paul Martin, announced today that the Government's invitation to perform in the Commonwealth Arts Festival has been accepted by the Toronto Symphony Orchestra, the Royal Winnipeg Ballet, Le Theatre du Nouveau Monde and "Les Feux Follets".

It was announced on October 7 that the Canadian Government had in principle accepted an invitation from the Commonwealth Festival Society to participate in the Festival which will take place in Britain from September 16 to October 2, 1965.

His Royal Highness the Duke of Edinburgh is the Chairman of the Advisory Council of the Festival and Mr. Ian Hunter, the initiator and first Director of the Edinburgh Festival, is Director General. The aim of the Commonwealth Arts Festival is to forge cultural links between countries of the Commonwealth to supplement the already existing links in politics, economics, science and other fields. The Festival will seek to reveal the diversity of the cultural traditions which exist in the various countries and will cover music, theatre, dancing, visual arts, folk arts and crafts, film and television film, architecture and industrial design. Festival centres will be in London, Cardiff, Liverpool and Glasgow.