

pesticides, phosphates, mercury, motor-vehicle exhaust-emissions, and many others.

Illustrated with 34 colour and 16 black-and-white photos, the book reviews all major problems associated with environmental quality in Canada, and the response action taken at the local, regional and national levels.

The report also makes a strong case for national and international standards in pollution control.

The book concludes with the view that, despite a projected population of 35 million by the year 2000, Canada should be able not only to keep pollution under control over the next 30 years but actually to improve the environment — provided it takes full advantage of new technology.

BIG WHEAT SALE TO BRAZIL

The sale of 300,000 metric tons — approximately 11 million bushels — of wheat by the Canadian Wheat Board to Brazil was announced recently by Mr. Otto Lang, the Minister responsible for the Canadian Wheat Board.

The new contract with the Brazilian Wheat Board, valued at about \$20 million, completes purchases by Brazil under a long-term agreement negotiated in the spring of 1970.

The agreement called for maximum purchases of one million metric tons over a four-year period. However, with the completion of shipments under this latest sale, the maximum quantity will be taken in the first three years.

Grades to be shipped are: No. 4 Northern Wheat and No. 1 and No. 2 Canada Western Red Spring Wheat. All shipments will be from St. Lawrence ports between June and October.

In making the announcement, Mr. Lang said that the sale was made "under revised and expanded credit facilities approved by the Government of Canada to improve the competitive position of Canadian wheat in developing countries".

YOUTH AT STRATFORD

Begun experimentally in 1958, the special performances for organized student audiences at the Stratford Festival have become among the most exciting of the annual season. Some 5,694 secondary-school students attended six performances during the period set aside for them in 1958. By 1971, this number had swelled to 82,831 from all parts of Ontario, Quebec, as well as Michigan, New York and Ohio. They come by bus, train and private cars to encounter Shakespeare's plays as they should be studied, on a stage. In addition to seeing a play, at reduced rates, they get a bonus that ordinary audiences do not enjoy — the opportunity to hear one of the leading actors speak extemporaneously at the end of the performance and to ask him questions.

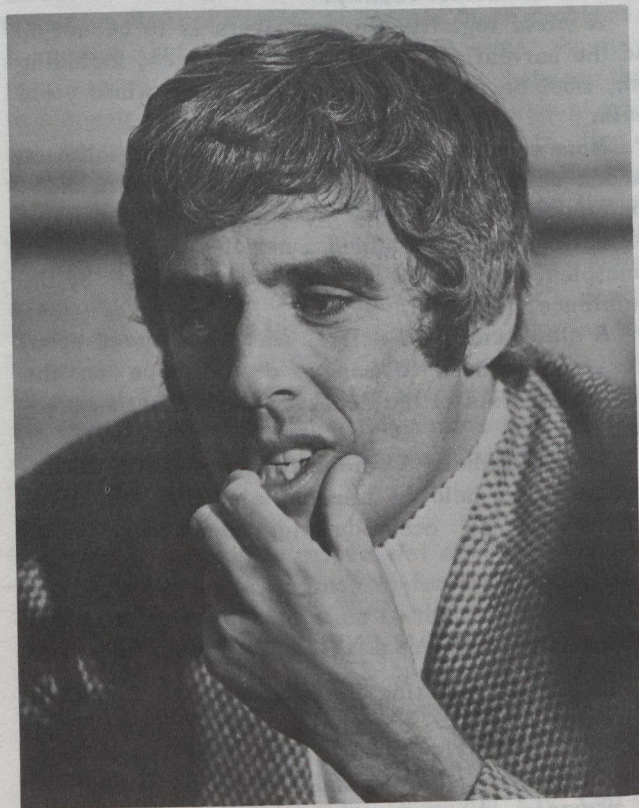
For the 1972 season the regular school matinees ran for two weeks in May prior to the official opening and will continue for six weeks from September 11 to October 21, with the public admitted on Saturday evenings during this period. This season's student performances are *As You Like It*, *Lorenzaccio* and *King Lear*.

BACHARACH BACK AT MCGILL

Burt Bacharach, 43-year-old Hollywood musician and composer, came back to Montreal last month to receive an honorary doctorate of music from McGill University, his alma mater. The winner of two Oscars (one for the score of the film *Butch Cassidy and the Sundance Kid* and the other for the hit tune from that movie — *Raindrops Keep Fallin' On My Head*), Bacharach studied piano under Professor Helmut Blume, Dean of Music at McGill. Professor Blume said that the honour had been conferred "to evoke that human response on a world-wide scale through his songs, his rhythms, his orchestration, his total texture through his individuality, and timelessness of his music".

Among the composer's other successes are *Alfie*, *What the World Needs Now* and the musical show *Promises, Promises*.

Mr. and Mrs. Bacharach (the film star Angie Dickenson) arrived in Montreal from Los Angeles.



Burt Bacharach