

4. The Norwegian Box Office support system (billettstøtten) will only be available to the Norwegian producer's own investment (egenfinansiering) and is subject to control and agreement between the Norwegian Film Institute and the Norwegian producer.

ARTICLE II

The benefits of the provisions of this Agreement apply only to co-productions undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

ARTICLE III

1. The producers must be nationals of Canada or Norway or permanent residents of Canada or residents of Norway. The writers and the directors of the co-productions, as well as technicians, performers and other production personnel participating in the production, must be nationals of Canada or Norway, or permanent residents of Canada or residents of Norway, or they can also be nationals of member states of the European Economic Area (EEA) provided that the participation of personnel from both Canada and Norway is of obvious importance.
2. Should the co-production so require, the participation of performers other than those provided for in the first paragraph may be permitted, subject to approval by the competent authorities of both countries.

ARTICLE IV

1. The proportion of the respective contributions of the co-producers of the two countries may vary from twenty (20%) to eighty percent (80%) of the budget for each co-production.
2. Live action shooting and animation works such as storyboards, layout, key animation, in betweening and voice recording must, in principle, be carried out alternately in Canada and in Norway.
3. Location shooting, exterior or interior, in a country not participating in the co-production (i.e. other than Canada, Norway or a member state of the EEA) may be authorized if the script or the action so requires and if technicians from Canada, Norway or a member state of the EEA take part in the shooting. The laboratory work shall be done in either Canada, Norway or a member state of the EEA unless it is technically impossible, in which case it may be done in a country not participating in the co-production with the authorization of the competent authorities of both countries.
4. Each co-producer shall be required to make an effective technical and creative contribution. In principle, the creative and technical contribution should be proportionate to the investment of each co-producer; however, departures from this rule may be approved at the discretion of the competent authorities of both countries.