



The Canada Council Conseil des Arts du Canada

EVERGON

"Martha Hanna talks about the maturity and complexity of [Evergon's] recent work, in both subject matter and technique. She calls his images the 'elaboration of a personal mythology'. It is a mythology sprinkled with references to art-Renaissance or pre-Raphaelite colours and figures. 'I always hated art history', he says, chuckling, 'but now on a trip to Europe you can't get me out of the museums... It's an incredible source'."

- Carolyn Joyce Brown, "The Mystery and Method of Evergon," *Ottawa Magazine*, September 1986.

Evergon was born in Niagara Falls, Ontario, in 1946. He received a Bachelor of Fine Arts degree from Mount Allison University in 1970 and an Master of Fine Arts from the Rochester Institute of Technology in 1974. Originally trained as a painter and fine artist, Evergon studied photography and photo-printmaking at the Rochester Institute of Technology in 1974. He is internationally known for his 40-inch-by-80 inch Polaroids. Although he travels widely for exhibitions, lecturing, and photographing, he continues to teach photo, design and drawing in the Visual Arts Department at the University of Ottawa. Evergon lives in Montreal.

Selected Exhibitions (s-solo, g-group, t-travelling)

- 1989 - *The Photography of Invention: American Pictures of the 80's*, National Museum of American Art, Washington, D.C., USA (g)
- *Photographies: Pour célébrer le 150e anniversaire de la naissance de la photographie*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France (g)
- 1988 - *Splendeurs et Misères du Corps: Triennale Internationale de la Photographie*, Freiburg Switzerland, and *Mois de la Photographie*, Musée de l'Art Moderne, Paris, France (g)
- *Evergon 1971-87*, National Gallery of Canada, Ottawa, Ontario (s,t)
- *Evergon - Mythologie Personelle*, Palazzo Farnese, Ortona, Italy and Centro di Ausoni, Rome, Italy (s)
- 1986 - *Art by Gay Men*, Centre for Art Tapes, Halifax, Nova Scotia (g)
- 1985 - *Works by Celluloso Evergonni*, Art 45, Montreal, Quebec (s,t)
- 1984 - *Evergon: Horrific Portraits*, International Museum of Photography, Rochester, New York, USA (s)

Selected Collections

Canada Council Art Bank, Ottawa, Ontario
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Department of External Affairs, Canada
Musée du Québec, Québec
National Film Board of Canada
National Gallery of Canada, Ottawa, Ontario

99 Metcalfe Street
Post Office Box 1047
Ottawa, Ontario K1P 5V8
Telephone (613) 237-3400
Télécopieur (613) 598-4390

99, rue Metcalfe
Case postale 1047
Ottawa (Ontario) K1P 5V8
Téléphone (613) 237-3400
Télécopieur (613) 598-4390