

Might be seen in each maid and man
 The Master-Builder's image,
 And perfect each broken plan ;
 And that when the great St. Peter
 Shall unlock Heaven's gate,
 The first phalanx to enter
 Shall be from Queen's—'08.

—A. B. SHAW.

Arts.

WHEN for the last time during the session we have passed through the door of the examination room, with its ominous inscription, "*Spem Deponite Inituri*" written overhead, when the last post-mortem over our frantic guesses at unfamiliar examination questions has been despairingly concluded and when books have been flung aside for another vacation, the soothing consciousness that "things are as they are and will be as they will be" quiets the troubled mind, and in the tranquil aloofness which such a feeling of resignation alone can give, we are constrained, as if by nature, to look back over the year that is past, recalling its aspirations, lingering over its accomplishments and complacently explaining even its failures. So also is it with us. At the beginning of the college year a certain definite policy was resolved upon with regard to the conduct of this department of the Journal, and now that the final issue is upon us, a retrospective glance may be pardoned.

The purpose kept in view from the beginning was to make this department essentially a news section for the Arts Faculty, and except in two or three instances no deviation has been made from the plan laid down. The Journal has its division of labour; there is the editorial columns for the expression of opinion, the literary department for the treatment of literary topics, and the "*De Nobis*" for those who wish to laugh. It, therefore, falls to the lot of the department editors to see that the newspaper function, if such it may be called, of the college magazine is not neglected. Consequently the duties of the editor for Arts have been those of a reporter rather than those of an editor.

But just for this very reason difficulties have been encountered. First of all, we found it impossible to be in two places at once. Everyone is well aware of the multiplicity of meetings of the various societies and organizations connected with the Faculty of Arts. Not only does attendance at all these take a great deal of time, but it frequently happens that more meetings than one occur at the same time, so that to cover the field with first-hand reports is quite impossible.

But undoubtedly the most insurmountable difficulty in making any department a news medium, is to be found in the semi-monthly issue. There is a good deal of truth in the saying that news is not news if it is old news. When a period of two weeks intervenes between issues, much which in a weekly publication would be interesting reading becomes dry and stale.