

# QUEEN'S COLLEGE \* JOURNAL.

VOL. XVIII.

KINGSTON, CANADA, NOV. 8TH, 1890.

No. I.

## Queen's College Journal

Published by the ALMA MATER SOCIETY of Queen's University in TWELVE FORTNIGHTLY NUMBERS during the Academic year.

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The annual subscription is \$1.00, payable before the end of January.

All literary contributions should be addressed to the Editor, Drawer 1104, Kingston, Ont.

All communications of a business nature should be addressed to the Business Manager.

**A** GAIN the JOURNAL comes forward, and with this issue begins its eighteenth volume. Seventeen years of its life have gone by, and it has had a checkered, many-complexioned career. Year after year its new Editor and staff presented their aims and ideas as to what a college paper ought to be, consistent it might be or otherwise with the aims and ideas of other Editors, and determined to make their particular volume better than any of its predecessors. That, in the majority of instances, these budding aspirations were to some extent realized, we have no reason to doubt, for there has been a continuous growth in quantity, and, let us also hope, an improvement in quality. From a small pamphlet the JOURNAL has developed into a fourteen-page magazine of closely printed reading matter. We, who this year are appointed to guide its destinies, also have our aspirations and aims. Conscious of our inability and inexperience, especially when compared with some of the able Editors of the past, we would rather lay down our pen at the start than undertake a task that entails considerable responsibility and risk, and little thanks withal. But we are made of "sterner stuff" than to shirk a responsible duty to which our Alma Mater calls us. We know something of life and do not expect to be "carried to the skies on flow'ry beds of ease." We know our constituency, and with confidence present our aims and aspirations, and this contribution to volume eighteen to our readers, the students and graduates of Queen's, knowing that they will bear with our imperfections, dwelling rather on our excellencies, and render prompt and cheerful assistance, whenever they have it in their power to do so.

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We have much pleasure in presenting to our readers a portrait of Dr. Bell with a sketch of his life by Professor Mowat. We are sure, that beloved and respected by

students and graduates as our worthy Registrar is, this first issue will be, for this reason at least, a welcome visitor. This, however, is only the earnest of what is yet to come. We have arranged to have a portrait of some celebrity of Queen's or the Royal in each issue during the present session. The student, by paying one dollar for the JOURNAL, will have at the end of the year pictures of his professors. We intend thus to make this volume a valuable souvenir of college days to every student; and no doubt the graduates and friends of Queen's will be glad to see the old familiar faces of earlier days as well as the new ones of later years.

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The JOURNAL congratulates the class of '94 upon being the largest that ever entered Queen's, and also for furnishing so large a number of honour men in almost every department. After the salutary advice and warning given by the Y.M.C.A., we modestly refrain from offering anything further. But we hope that the class of '94 will distinguish itself not only by its numbers, but also that in every respect it will be an honour to Queen's, and that it will, from its very infancy, by fostering a spirit of loyalty and devotion to our Alma Mater, help to drive out every vestige of indifferentism. We cannot refrain from offering, at least, this advice:—Subscribe for the JOURNAL.

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Why is it, we ask with considerable surprise, that so few of the students subscribe for the JOURNAL? In referring to the excellent financial report given to the A.M.S. by the retiring Business Manager, we find that out of 428 students only 117 were subscribers. Now this is a state of things that ought not to exist. Of all others the students should be supporters of the JOURNAL. The staff is appointed by the students, and yet, strange to say, there are many who do not consider it their duty to support the staff. This is certainly disheartening and unfair to those who accept the onerous task of editing the paper. We go further and say in plain words it is a breach of trust. If the students don't want a JOURNAL published why do they appoint a staff? And since they appoint a staff, why then do they refuse to give it their support? The students appointed on the staff get nothing for their pains. They have a great deal of hard work to do, for which they receive but scanty thanks. It is no light task for a few students, who have their class work to do, to take upon themselves besides the work of editing a magazine of the size to which the JOURNAL has grown. Can any student then, with any sense of justice or fair play, refuse to become a subscriber? By the very act of appointing a staff the students pledge themselves