

possess as an attempt to describe life and manners in Britain, when Christianity was making its way, and the influence of the Druids declining, weighs little against the feebleness and folly of endeavouring to create a supernatural interest by bringing back to the ways of life one who was already dead.

THE *Church Review* for December opens with an interesting illustrated paper on the *University of the South*. From another illustrated paper, entitled *How to Decorate a Church for Christmas*, many useful hints may be got by those who interest themselves in church decoration at Christmas. *Lady Paula, Satan: An Old Testament Study*, and *Patrick Henry*, a review of Moses Coit Tyler's biography, are some of the important articles in the number.

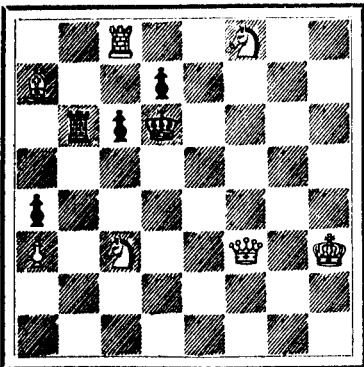
THE *Cosmopolitan* for December has a number of illustrated papers, but the one that will most attract the attention of Canadian readers is J. Macdonald Oxley's *From Forest to Floor*. It is a very interesting and ably written account of lumbering in Canada from securing a timber limit to stowing away the lumber and logs in the holds of vessels at Quebec for the markets of Europe. *The Shah and his Court* and *Mr. Crowley the Chimpanzee* are also attractive illustrated articles.

*Check and Counter Check*, a complete novel by Brander Matthews and George A. Jessop is the principal feature of *Lippincot's* for January. In a very good article by Edgar Fawcett, the peculiarities, oddities, and "frivolities" of the deity of the latest American "cult" are not unfairly described and criticized. Some good verse, *Reminiscences*, and several other articles complete this very attractive number. It is a rest for tired eyes to see at this season a really good magazine without pictures.

THE sight of a picture is however by no means unwelcome in the *Atlantic Monthly*, adorned, as it invariably is, only by the simple attractions of excellent matter and faultless typography. Its readers will be glad to see as frontispiece in the January number a very fine steel portrait, with autograph, of Charles Egbert Craddock (Miss Murfree), who contributes the opening chapters of a new novel, *The Despot of Broomseidge Grove*. A new story, *Yone Santo*, by L. H. House is also commenced. These with an excellent short story by Lillie Chace Wyman, several chapters of *The Second Son*, prose contributions by Benjamin, Charles Dudley Warner, Theodore Child, Oliver Wendell Holmes, and others, and poetry by Trowbridge, Frances L. Mace, Edna Dean Proctor and James Russel Lowell, make up an exceedingly good first number for the new year.

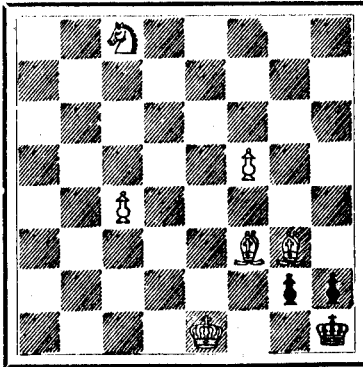
## CHESS.

PROBLEM No. 215.



White to play and mate in two moves.

PROBLEM No. 216.



White to play and mate in seven moves.

Solution of Problem No. 211.—Key Q takes K P, and 2 S R Q or P becoming S mates. No. 212.—Key Q S P—Q S 4 (K—Q 5) S—B 3 (K x S) B—K 5 mate.

Two and one-half prizes come to Toronto from the Montreal Problem and Solution Tourney, 1887.

A "recently formed" Omaha, Neb., club is flourishing with nearly one hundred members.

J. D. Chambers lost "Centre Gambit" in present Correspondence Tourney, viz. :—

H. V. White.	J. D. Chambers.	H. V. White.	J. D. Chambers.
1. P—K 4	P—K 4	15. P—K 6 (*)	Q S—B 3
2. P—Q 4	P x P	16. P x P ch.	B x P
3. B—Q B 4	S—Q B 3	17. R—K 1 ch.	K—B 1
4. S—K B 3	B—Q B 4	18. Q x B	Q—B 2
5. P—Q B 3	Q—K B 3	19. B x K S (?)	Q x Q
6. P—K 5	Q—S 3	20. Q R—Q 1	Q—K B 2
7. Castles.	P x P	21. S—K 6 ch.	K—S 1
8. Q S x P	S—Q 1 (?)	22. S x S P	S—Q 5
9. S—K R 4	Q—Q B 3 (?)	23. R x S	B x R
10. B—Q S 5	Q—K 3	24. S (S 7) x P	B x B P ch.
11. S—Q 5	B—S 3	25. K x B	Q x Q R P
12. B—K S 5	S—R 3	26. R—K 7	Q x S P ch.
13. P—K R 3	P—K B 4	27. K—S 1	Q x B
14. S—K B 4	Q—S 1	28. R—S 7 ch.	Resigns.

An invitation is extended to chess players who wish to participate with compositions and exchanges. Address the CHESS EDITOR. Solutions next week.

"THE GOLDEN GIANT."—This will be produced at the Grand, New Year's week. The Boston *Herald* says of it: "The play which Mrs. McKee Rankin, under the management of Mr. H. C. Miner, offers to her admirers is novel in form. Mrs. Rankin, for instance, has a part, Bessie Fairfax, 'A Child of Nature,' which is of about the same sort as the other parts she has played here in dramas of the same school as that to which 'The Golden Giant' belongs. Mr. Clay Green's play has the merits of works of its class—well sustained interest, constant movement, generally pure and pleasant tone. Its principal personages are Alexander Fairfax, a miner, mighty in strength and gentle in nature; Jack Mason, a gambler with some good left in him; Duncan Lemoyne, a scheming rogue, who has an assistant, Bixby; Jim Lung, a Chinaman, and played by Ah Wung Sing, said to be the first and only English-speaking Chinaman on the stage; Bessie Fairfax, the heroine; Ethel Gray, the object of the villain's schemes." Matinees on Monday, Wednesday and Saturday.

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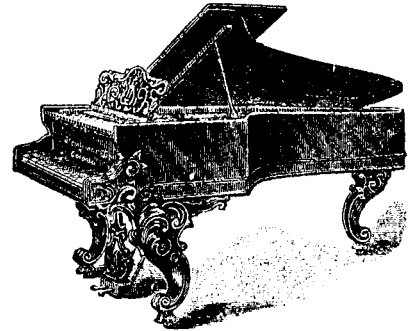
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MAYORALTY.

To the Electors of the City of Toronto:

As a candidate for the position of Mayor for 1888, I take this means of bringing before you my views on some of the questions of special interest at this time, and wish your careful consideration of the same.

One of the most important matters with which municipal legislation and administration deals is the enacting and enforcing of such wise laws as will conduce to public health. Every precaution should be taken to prevent the outbreak of dangerous disease and make it more easily controlled in cases in which it presents itself. For example, in this connection may be mentioned the desirability of a most careful and complete inspection of plumbing works done in homes, factories, and public buildings. I was pleased to have on the Board of Health and in the Council the pleasure of aiding in the inauguration of this much needed reform, and trust to see it made still more thorough and effective.

The moral as well as the physical welfare of the community should receive the closest attention. I am fully in sympathy with the wise policy that has been pursued during the past two years in the honest-purposed enforcement of law. Toronto has to-day a continental reputation for high character and good order. This reputation must be maintained and, if elected, I will do what I can to further the city's highest interest in this respect on progressive and judicious lines.

Our municipal business has attained large proportions, and the importance of a careful and economical management cannot be questioned. We have a flourishing city, which is rapidly increasing in wealth; many improvements are needed and should be carried out in the most thorough manner possible. Through want of system or laxity in carrying it out, thousands of dollars of the people's money may be lost or squandered and the city receive no adequate return. This has been proved in the case of the Water Works and other departments. While much has