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### OUR ILLUSTRATION.

We present to our readers this month some very excellent work from the gallery of Mr. G. A. Briggs, Simcoe. Each of the different negatives used shows the same careful attention in posing. Those of the children being especially natural and pleasing. Mr. Briggs is evidently an artist as well as a photographer. The Paper used, "N. Y." Aristo, has undoubtedly helped to bring out the good qualities of the negatives.

We also have the pleasure this issue of reproducing some very charming poses from the studio of Simpson Bros., Yonge Street, Toronto. Each picture is full of "studies" of the graceful in posing, and one can secure a good many ideas from them as to the correct basis of artistic grouping.

### EDITORIAL CHAT.

It is now time to think about laying in a stock of cloud negatives for future use. During the months of March and April it is possible for a watchful photographer to secure many valuable cloud effects that are almost impossible after the advent of spring.

THE Duke of Newcastle and Mr. Gambier Bolton have been joined at Lucknow by the Duchess. Mr. Bolton will return *via* Malta and Gibraltar; while the Duke and Duchess will travel, *via* Brindisi, to Rome, where they will stay for a while before returning home. Altogether, these enthusiastic photographers have had a most enjoyable tour.

ONE of the latest additions to the ranks of professional photographers is