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NOTICE.—Owing to an unavoidable accident, the continuation of the article on shutters now running in this journal, will not appear in this issue. It will, however, begin again in August.—ED.

### Our Illustration.

OUR frontispiece this month shows just the everyday work from the gallery of J. Frank Jackson, of Barré. The quality of the work is first class, and proves Mr. Jackson to be among the *first* in his profession. Mr. Jackson is a staunch advocate of American Aristo Paper and Stanley Plates, both of which receive full justice in his hands.

Mr. Jackson's charming pictures show well the beautiful results these brands of paper and plates are capable of yielding when in the hands of a master.

### To Our Supporters.

UPON accepting the position of associate editor of this journal I cannot resist the opportunity of making an appeal to my friends and co-workers. It is the earnest desire of the editor and myself to make this journal of interest and use to all who avail themselves of its pages, and to do this your co-operation is essential. I ask photographers—amateur and professional alike—to send any items of news connected *in any way* with our beloved art and science. Will you, reader,—I mean *you, personally*,—be so kind as to send early notice of any photographic event? Will you, when you note any interesting fact in practical work, acquaint us thereof? Rest assured that if such fact is not an important discovery, we shall not blazon it forth nor shall we sneer at you for submitting it to us. Should