

William Briggs has just issued "Fenwick's Career," by Mrs. Humphry Ward. A large demand is anticipated.

The Macmillan Company of Canada are delighted with the sale of "Lady Baltimore," by Owen Wister. One Toronto bookseller said he had never handled a novel that went off with such a vim.

Arrangements have been made by which The Copp, Clark Co. will publish the future works of F. M. White in Canada. Mr. White is the author of those popular books, "The Crimson Blind" and "The Weight of the Crown." His new story, "The Corner House," will be ready in the early Summer.

E. P. Oppenheim's story, announced as "The Malefactor," will be published as "Mr. Wingrave, Millionaire." Other books to be issued shortly by The Copp, Clark Co. are, "On Common Ground," by Sydney Preston, "Made in His Image," by Guy Thorne, "The Voyage of the Arrow," by T. Jenkins Hains, and "Henry Northcote," by J. C. Snaith.

"That Preposterous Will" is the title of a new story by Miss L. G. Moberley, an English writer who has achieved some fame as a writer of magazine stories. She belongs to the same class as Rosa N. Carey, but is claimed to write a better story. The book will be issued early in the Summer by The Copp, Clark Co., who will in future publish her stories in Canada.

"A Vision of Immanuel," is the title of a poem of some 120 stanzas from the pen of the Rev. John Johnstone, of Napinka, Man., published in a tasteful little volume by William Briggs. As the title suggests, the book is an effort to present in verse the life and work of Jesus Christ. The composition is said to be marked by great dignity and beauty; a really remarkable poem.

"Canadian Nationality, the Cry of Labor and Other Essays," a collection of bright and clever essays by Mr. W. Frank Hatheway, of St. John, N.B., is announced for issue by William Briggs during the present month. As the title suggests, Mr. Hatheway is an intense patriot and a keen sympathizer with the working classes. His book is well worth reading and deserves a large sale.

A new Canadian edition of "Roland Graeme, Knight," by Agnes Maule Machan, has just been published by William Briggs. This wholesome story should find its way into Sunday and day school libraries throughout the length and breadth of Canada. Like the same writer's "Marjorie's Canadian Winter," it should be read by Canadian boys and girls for long generations to come.

An innovation, being made by the Macmillan Company of Canada, is the supplying to the Canadian trade of fine illustrated editions of standard books at popular prices. These are collected into uniform series—Macmillan's Dollar Juveniles, Macmillan's Dollar Library, Macmillan's Globe Library, etc. A list of these books has just been issued. It deserves the careful consideration of all Canadian booksellers.

Rev. Canon Low's racy volume of essays or sketches, entitled "A Parson's Ponderings," is now ready and being placed on the market by William Briggs. Among the topics dealt with in the fresh, vigorous and always interesting style of the worthy canon, are theosophy, higher criticism, philosophy and the faith, the wise men of the east, etc. The chapters originally were contributed as sketches to the Toronto Week and the Ottawa Commonwealth.

A work long needed in Canada is happily being supplied by Mr. Archibald MacMurchy, at one time rector of the Collegiate Institute, Toronto, in a compact handbook of "Canadian Literature." Mr. MacMurchy treats only of English-Canadian writers and their works, but

concerning these he has accumulated and presented a great deal of interesting information. The results of his research will be hailed with satisfaction by instructors in public and high schools, who long have felt the need of such a work.

Mrs. Henshaw's work on "Mountain Wild Flowers" promises to be in every respect a handsome volume. An exceptionally fine series of engravings (over one hundred in all) from photographs taken at high altitudes by the author himself, will make this one of the most attractive nature books on the market. In typography and binding also, the book will be well representative of the progress of modern art in book manufacture. Messrs. Ginn & Co., of Boston, who control the American market, regard the work as one of the best of recent works on the wild flowers. William Briggs expects to have the Canadian edition ready early in June.

Another notable work undertaken by William Briggs this Spring is a re-issue in sumptuous form of Mrs. Catharine Parr Traill's "Studies in Plant Life in Canada." The volume will contain those parts of the original work dealing with the native wild flowers, flowering shrubs and grasses. It will make a book of some 250 pages in large, clear type, and it will be embellished by eight full-page plates of flowers in their natural colors, and twelve in black and white, all reproductions of Mrs. Chamberlin's exquisite paintings. Lovers of the wild flowers will be fortunate in having this fine old Canadian nature classic placed within their reach in such elegant form.

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To owner  
Cut Books  
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W. S. E.

"Skiddoo," the new John Henry book, has just appeared with the imprint of The Copp, Clark Co. This firm are now Canadian publishers of all the John Henry books, including "John Henry," "Down the Line with John Henry," "It's Up to You," "Back to the Woods," "Out For the Coin," "I Need the Money," "I'm From Missouri," "You Can Search Me," "Get Next," etc. Half a million copies of these books have been sold in Canada and the United States.

After a protracted delay in publication in England, William Briggs has at length secured the plates of Dr. Fitchett's new life of John Wesley, entitled "Wesley and His Country: A Study in Spiritual Forces," and will have the Canadian edition ready before the close of this month. A fine portrait engraving of Wesley, in mezzotint, will form a frontispiece to the volume. Other illustrations show reproductions of autograph letters and pages from Wesley's journals. One's expectations are aroused by the thought of a personality such as that of the great founder of Methodism, presented by the pen that gave us such works as "Nelson and His Captains," "Deeds that Won the Empire," "How England Saved Europe," etc. It is almost certain to be the most popular of all the biographies of Wesley.