

was stronger than the poet; had it not been so, probably he would have given himself more freely and with a stricter loyalty to the muse. He could not write an uninteresting line; he had not the art of being dull. His genius is scattered widecast; his "three hundred volumes" are lost in a wilderness of old newspapers, and if we ask for a "great work," it is not, or is represented only by two slim volumes of exquisite verse; a romance, not of the most enthralling; a novel, which lies patent to the censure of moralists; and a few short stories.

HER LITTLE HIGHNESS. After the German of Nataly Von Eschstruth, author of "A Priestess of Comedy," "A Princess of the Stage," etc., by Elise L. Lathrop. Illustrated. Cloth, \$1 25; paper, 50c.

"Her Little Highness" is Baroness Eschstruth's latest book and one of the most charming novels that has come from her pen. The little princess, who is the heroine of the story, is the heir of a ducal throne, which in Germany makes her a being apart from the rest of the world, which tends to heighten the piquancy of a being so very human and so very natural. Her little highness is a little woman from the top of her head to the tips of her toes, and her love of Valleral, a gay and frolicsome courtier, is the most natural thing in the world. However unsuitable Valleral may be, the reader of the novel will enjoy the situation that the love affair creates.

THE UPPER BERTH. By F. Marion Crawford. Autonym Library. Paper and cloth. T. Fisher Unwin, London.

In the Pseudonym Library the authors are unknown. In the Autonym Library, of which this is the first number, the author's name is attached. The new series will certainly be more important than the old, although the latter made a strong impression on the reading public. The power of the name of a great author is wonderful; a book with such a name attached sells on the merit of the name, not on the merit of the book. The opening volume of this series is one calculated to make a good impression. Its two stories are gems of the poetic imagination, which is more strongly revealed in these stories than in most of Crawford's works. The sensations of a man when brought into close contact with what he cannot do otherwise than deem the supernatural, are graphically portrayed in the graceful language of which the author is master.

THE GUIDE: A Manual for the Canadian Militia (Infantry; embracing the Interior Economy, bugle calls, etc. Fourth Edition—Revised. Compiled by Lieut-Col. W. D. Otter. Cloth, \$1. The Copp, Clark Co., Toronto.

This book is well known to military men in Ontario at least, and a new edition will be

well received. The book is a necessity for all officers and non-commissioned officers of the Canadian militia. Moreover it is admirably suited for the purposes for which it is intended.

BEAUTIFUL JOE; an Autobiography of a Dog. By Marshall Saunders, with introductory note by the Countess of Aberdeen, and an introduction by H Ezekiah Butterworth, editor of Youth's Companion. Canadian Copyright Edition. The Baptist Publishing Society, Toronto.

The author is a resident of Halifax, Nova Scotia. Beautiful Joe is a real dog, who during the first part of his life was sadly mutilated, but he now lives in peace. Nearly all the incidents of the story are founded on fact, and hence have an intense reality as well as an educative influence. Those who have read "Black Beauty," have read the most interesting autobiography ever written, for "Black Beauty" was a horse. In this book there are equally beautiful sentiments, equally interesting people, equally sympathetic characters, and equally charming incidents. A dog that can talk can tell strange stories, and because he tells them from his own standpoint he enlists the sympathy of the reader. Callous-hearted, indeed, must be the man who cannot be moved by the sufferings of a dumb animal, especially those that have been domesticated. There have been dogs whose masters have so loved them that they have laid down their lives for the dumb brutes, but the reverse has been more often the case. But in enlisting the sympathy of the reading public in behalf of the faithful dog, Mr. Saunders has done a work of which the importance cannot be estimated.

IN THE DAYS OF HIS VANITY; a Passage in the Life of a Young Man. By Sydney Grundy. A new edition. London: Chatto & Windus. Toronto: The Copp, Clark Co.

The days of a young man's vanity are just when he embarks on the voyage of life in his own canoe. Then he sails proudly over a smooth sea, bound for the lovely isles of ease, plenty and honor which lie just beyond, yet in sight. On these isles he rears, in fancy, his castles. But alas! the storms of life toss his canoe about until he becomes seasick, the lovely isles vanish from his gaze, and their memory is as of a mirage, the castles are tumbled down by the mighty winds of adversity—and the young man becomes an ordinary mortal. Sydney Grundy's book is something out of the ordinary. Its freshness of language and expression, its uniqueness of thought and incident are charming as compared with the insipid literature of the day. Its characterizations are grand and majestic. It is the work of a master.

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