

ST. DOMINIQUE STREET—A solid brick tenement near Pine Avenue, two dwellings, lower heated by Daisy furnace, in good order, will be sold \$500 less than city valuation; also small cottage adjoining above at a very low price. (128-B)

ST. DOMINIQUE STREET—A solid brick tenement, comprising two dwellings, and a solid brick cottage in rear. Would be sold at a moderate price. (148-B)

ST. FAMILLE STREET—A very handsome stone front house, very tastefully laid out, extension kitchen, high basement cellar, with laundry and servants' accommodation. Up to date in every respect. (813-B)

ST. FAMILLE STREET—A stone front full size house, in good order, heated by furnace, good central situation, close to Sherbrooke street. Price, \$8,000. (242-B)

ST. HYPOLITE STREET—Brick encased tenement, two dwellings and shop, rented for \$378 per annum. Price \$4,300. (887-3).

ST. HYPOLITE STREET—Two good brick cottages, in good order, rented to good tenants for over \$300 a year. Price for the two only \$3,800 (867-3)

ST. HYPOLITE STREET—A good brick cottage, eight rooms, daisy furnace, open plumbing, in A 1 order throughout. Possession can be had this fall, if desired. Price \$2,400. (270 B.)

ST. LOUIS SQUARE—A full sized stone front house, 27 x 40 feet and extension, heated by hot water furnace, dining-room, and small conservatory on ground floor. 9 bedrooms; carefully planned and well built for owner's occupation. Price moderate. (835-8)

ST. LUKE STREET—Two story stone front house, with two story extension. Larder, laundry, servants' room and w. c. in basement. Daisy furnace. In first-class order throughout. Price \$6,000. (857-3)

ST. LUKE STREET—A handsome stone front house, in good order, built by the owner for his own occupation, 26 ft. by 35 ft., and extension, Daisy furnace, 7 bedrooms. Will be sold at city valuation. (277½ B.)

ST. LUKE STREET—Two stone-front apartment houses close to Guy street, costing over \$12,000, rented (at low rentals) for \$900; will be sold for the mortgage and charges amounting to \$9,500. An opportunity for a small capital — only \$3,000 cash required. (575-3)

ST. MARK STREET—A good stone front corner house, in good order, well rented, heated by furnace. Would be sold at a very low figure. (153-B)

We will put aside at once all rules for the production of beautiful effects through the combination of complementary colors, rules to be found in all the books written about the time of our Centennial in the dark ages of house-furnishing in our country. These rules tell you that you should put yellow with purple because the two are complementary; likewise, that you should put blue with orange, and red with green. In fact, the combination of complementary colors is generally unsatisfactory, because the colors are the extreme of contrast. It seems to me a curious idea that because two things are diametrically opposite that they therefore go well together. The contrasts which we admire are really modified contrasts. For this reason I think that the theory which leads to the combination of complementary colors cannot be followed in house-furnishing where the object desired is unity and restfulness of effect. Such unity and restfulness is best obtained through harmony of color. The laws of harmony in color are perfectly possible to find and to understand. When once understood, anyone can begin practicing at once, if only with pieces of colored paper. There should be one predominating color. This does not mean that all objects must be blue if blue is the color chosen; that one must have the traditional blue room, but it means that if blue is the chosen color, all other colors that enter the combination must have blue in them. It means that some of the elementary color chosen as the predominating color must enter into all the other colors used in the room if the effect of the whole room is to be harmonious. Each of the colors used in a room must be tempered, be it ever so little, with this predominating color. A peacock's feather is beautiful because the colors in it—purple, green, and blue—all have in them some of the one elementary color—blue. Thus cold grays, blues and greens go together, because they all have in them blue. To the above combination you could add creams or mild buffs, because these colors would affiliate with the warm color in the green. But in such a room red or pink should be used very sparingly—pure red or pink, never. The red would have to be either terra-cotta or peach to harmonize with the greens, united to the greens by the common possession of yellow. The pink would have to be crimson or rose to harmonize with the blues, united to them by the common possession of blue. If red is desired in any quantity, the whole scheme must be changed and colors must be used having red in common, such as terra-cottas, tan colors, and all shades of brown.

You can see at once how impossible it would be to have a room equally divided between two colors having nothing in common, such colors as a light violet blue and a light reddish brown or as a cold gray and a hot, flannelly red. Now, if you once understand this principle, when you have a room that needs new curtains you can look at your wall paper and furniture and tell at once what color the curtains can be, and why. When, however, you have a new and empty house, and all the furnishing is to be new, there are no other things to be considered.

ST. MARK STREET—A stone front double cottage, 30 feet wide, heated by hot water furnace, has all modern conveniences. (375-a)

ST. MATTHEW STREET—Two 1½ story stone front cottages, near Sherbrooke street, well built and comfortable, nine rooms each, Daisy furnace, in good order. Price \$5,250 and \$5,500. (165-B)

ST. MATTHEW STREET—A well-arranged and roomy stone front house, with two story extension, heated by hot water furnace, in thorough order; good stable and coach-house. (181-B)

ST. URBAIN STREET—A brick encased cottage in good order. Price only \$2,200. (265-b)

ST. URBAIN STREET—A well built stone front cottage, with extension kitchen, heated by Daisy hot water furnace; everything in first class order. Built for owner's occupation. Lot 25 feet by 100 feet. Good stables; moderate price. (763-3)

TORRANCE STREET—A two-story solid brick house, extension kitchen, nice family house at a very low price, 6 bedrooms. Price only \$4,500. (769-3)

TOWER STREET—A handsome pressed brick double house, on lot 50 ft. by 100 ft., with two story extension, fitted with all modern improvements, ground floor contains drawing rooms, dining room, library, kitchen and bedrooms, pantry. Upper floors contain eight bedrooms; w. c. on each bedroom flat. (871-1)

TUPPER STREET—A well built stone front house, ten rooms, Daisy furnace, in good order. Price only \$4,250. (284-B)

TUPPER STREET—Stone front cottage, nine rooms, furnace, dumb waiter, etc., in good order, brick stable in rear. Price only \$4,400. Terms to suit purchaser. (205-B)

UNIVERSITY STREET—A stone-front full sized family house, just below Sherbrooke street. Ground floor contains double parlor and extension dining room. In perfect order throughout. Owners anxious to sell. (859-3)

UNIVERSITY STREET—A stone-front corner house, beautifully situated on the best part of the street, heated by hot water furnace; all modern improvements. (791-3)

UPPER UNIVERSITY STREET—A magnificent residence property situated at the corner of Pine Avenue, and comprising an area of over 200,000 feet, cut stone residence and other buildings thereon. This property is specially adapted to subdivision purposes, and there is money in it for any enterprising capitalist or subdivider. A splendid site for an institution. Particulars at this office (B-67)

VERSAILLES STREET—A neat brick encased cottage just below St. Antoine street. House is built in rear of lot, leaving the front available for building. Price only \$2,200. (212-B)

VICTORIA STREET—A good stone front house, in perfect condition, on lot 20 ft. by 96 ft.; lane in rear; new Daisy furnace; plumbing all new. Price \$5,200. (219-B)