

EVENING DRESS WRAPS.

THE half length cloaks are in favor for the season for evening wear. They are a full circle in width and fall in graceful ripples.

All delicate shades in brocaded satin and velvets are most fashionable, with fur or silk quilled linings and bordering of the soft creamy Thibet fur.

The collars are very deep and set up high at the back.

We show in No. 1 an exceedingly rich evening cloak of one of the darker velvets. It is of golden brown velvet, deeply embroidered with gold beads and silk in a rich conventional design. It is lined with white brocaded satin and bordered with a depth of the Thibet fur, which is carried around the high collar. This cloak is one of the handsomest of the season.

In Fig. 2 we show the mother Hubbard opera wrap, of which we spoke in the October fashion pages. It is one of the *robes de luce* of the season. This one is of fine lavender colored ladies cloth, made with loose front and wateau back. It is lined throughout with fur and has deep collar and cuffs of the Thibet. The sleeves are large and loosely gathered, and the robe throughout is delightful in its soft, rich protectiveness.

It might be repeated with slight change for a winter dressing or boudoir gown.

In opera head wraps, the cowl hood accompanying the cape is largely revived. It is warmer than the light fascinator.

The simpler cloak shown in Figure 3 is of pearl grey cloth lined with grey squirrel fur. The cowl hood is large and loose, and arranged in small box-pleats about the face, each pleat being finished with a small button. The hood is lined with white satin, while a reverse shaped facing of satin on one side of the cloak front gives a relief to the grey. This cloak is soft and dove-like.

The long cloak capes have not yet returned into fashion, but they will never go altogether out, since they are so serviceable for the evening trolley or the walk; covering the evening dress and protecting from cold.

The soft cloth is able for or the cloth warm crimson blue, browns, Some

surface opera very desirable these cloaks; heavier bou in some colors, deep golden e t c. charm-



ing effects are obtained also in brocaded cloths. The desideratum for the woman who usually takes the trolley is something warm, soft, all-enveloping, not too cumbersome, and, in addition, effective.

The full ball dress demands a carriage, but there is the concert, theatre and dinner, which demands, perhaps, only demi toilet; and for this the street car and a cosily enveloping, yet pretty wrap, is all that is necessary.

The ermine caperino will be in evidence during the winter as an opera, or theatre wrap, it is effective and a protection from draughts for the wearer of the decollete gown. Ermine will also be used by whoever is fortunate enough to possess it, for border trimmings for opera cloaks.



the hips closely is so much more becoming, especially to those of ample proportions, that the newer style will hardly find favor at once.

Silk gowns are gathered in at the waist, and again two or three inches below, on a cord which makes a very pretty effect, while cloth gowns are finely tucked down from the belt about five or six inches.

A dressy and rich little opera wrap shown by a leading furrier is of rich brocaded velvet, crimson with black design. It is shorter than those shown, and is trimmed with the grebe fur.

Sleeves are close fitting to the shoulder, where frills and puffs of moderate dimensions relieve the slim effect.

In not a few instances, where the arm is plump, the shoulder draping is dispensed with and ribbon is brought up from under the arm and knotted or bowed up on the shoulder. The result is decidedly dressy.

The "wrinkle" effect is carried out in soft materials, and for dress effects; the plain coat sleeve is preferred for cloths.

A pretty sleeve is close fitting to within six inches of the shoulder, where it falls into a fullness which is draped into a "caught up" effect.

All manner of braid is in evidence, the military and tubular being especially popular.

The bolero edged with beaver fur is one of the rich fashions for dress bodices.

The cloth costume en suite will be worn more or less all winter. But during the coldest months the fur coat will largely replace the lighter jacket.

A good fur coat is always in fashion, since they are invariably expensive.

With the reduction of the sleeve, fur capes are giving away largely to the coat. Although the handsome half-length cape of fur or brocade remains in first fashion for elderly ladies.

LATEST HINTS FOR THE MONTH.

The tailor-made skirt is neatly gored. The bodice is made much like a riding basque, close-fitting, fastening straight down the front, with slight skirt ripple, and trimmed across the front with military braid and frogs or buttons. The military effect is carried out as far as possible.

The very full godet skirt looks heavy and cumbersome with its excess of fullness now that a skirt of more moderate dimensions is coming into favor.

Some of the plain cloth gowns are braided very elaborately around the skirt and on the bodice with Prussian braid, which is mixed with metallic tinsel of various colors.

Hyacinth purple is one of the new shades in cloth and lustre. It is much worn this month, and makes a pretty, if somewhat accented gown.

The new skirt, tucked or gathered around the hips and made separate from the lining at the bottom, is shown among the new gowns as the latest fashion, but the prettily gored skirt fitting

The skirt of a double-breasted basque extends only to hip depth and stands out at the back in ripples.

Trimmed skirts are gaining favor and overskirts are promised in the near future. In fact, they have already put in an appearance in very definite shape on some of the latest Parisian gowns, being of a different fabric and color from the underskirt, and whether we like them or not they are here for our consideration.

The fashions in gowns just at present are decidedly pretty, and moderation, except in expense, rules the day, but the diminishing sleeves and skirts make the future in fashion seem rather uncertain, and the prospect of finding a handsome gown all out of style in two or three months is not pleasant for anyone but the dressmakers. But all changes are brought about so gradually now that we need not anticipate any sudden differences in style. The great variety of really fashionable materials and all the permissible combinations help to simplify the dress problem in many ways, since cheap fabrics can be made up into attractive and fashionable gowns.

MADAM.