time familiar. They had besides to teach the Mohammedan women in the Arabic character, but this class were not so willing to be taught as the others, thinking that as women could not earn their livelihood by means of an education it was of little consequence whether they learned to read or not.

Before long an opening was gained in the city of Indore by their being invited to teach in the home of a high-caste Brahmin. who was cashier of the bank. This family came from Bombay and had not been long in Indore. The wife had when a child attended a mission school in Bombay and had been taught to read Marathi, but as she was married and taken from school when only nine years of age, her education was not far advanced. so she and her two young sisters-in-law became the first pupils of our missionaries in the city, and they used their influence to get an entrance for them into the homes of other families of their own caste. They had also for a pupil the little Princess of Jhansi, who is described as a dignified little lady of twelve years of age (the Raja or Prince being about thirty). Her appearance is thus described: "While I teach her she sits cross-legged on a divan covered with white cloth. Her dress to-day was of dark blue and black silk, with a wide border of gold woven into it in bands and running round the skirt and bordering the veil, which is of the same material as the dress. Neck, arms, feet and ears were covered with jewellery of gold and silver, and in her nose was a large cluster of pearls with a solitary emerald in the midst. She has learned her alphabet and several passages of Scripture, as she learns a verse every day I go."

Indore The work in the zenanas increased so fast that two young girls, who soon proved a valuable addition to the mission, were got from the mission school at Poonah to assist in it. many names were Yamoona and Venoo. They were Marathi girls, study shout eighteen years of age, both Christians, and besides being by this well educated in their own language, spoke English fluently and

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