

young, by feeding them on nothing else. Let each teacher make a special effort to have at least the nucleus of a library in her school before the end of the year.

The "Kindergarten Magazine" for March is brimful of good things for kindergarten and primary teachers. This is a periodical that well merits the faithful support it is receiving from many western teachers.

## Departmental News.

### DRAWING—GENERAL NOTES.

[MANITOBA].

1. From the Preface to the Editions of 1898.

"If we should wait until the pupils were equal to producing drawings which would compare not unfavorably with the examples in the books, even Book I would not be appropriate for young children. We must put aside the idea that ability to draw well can come as an immediate result of studying good examples or drawing from objects. There may be art feeling in the simplest and crudest effort, while it may be a poor drawing from the adult or technical standpoint. These books with their beautiful illustrations will fail in the inspiration they might otherwise give if the children are forced beyond their powers.

"Pupils will gain in individual expression and application by seeing beautiful things, just as they gain along similar lines by hearing and reading fine examples in literature. Therefore, in order that the children may develop in a natural manner, it is hoped that the teacher will accept even very crude results when these express the best efforts of the pupils."

2. PICTURES SUITABLE FOR SCHOOLS are to be found in the local and all good Art stores. The following aids to the selection of a picture are suggested:

Catalogues of "Art Material for Public Schools"

By the Prang Educational Co., Boston, Chicago, New York;

By the Witter Company Art Publishers, New York.

Illustrative Prints, 1 cent each, (all types of subjects for schools) by The Perry Picture Company, Malden, Mass.

Books:—"Art and the Formation of Taste," by Lucy Crane.

"How to Enjoy Pictures," by Mabel S. Emery. Any bookstore.

3. The programme outlined for Drawing refers to City Schools.

In the Prang editions

The Elementary Course has 12 half-year books; 6 Manuals for Teacher.

The Course for Graded Schools; 6 Drawing Books, 1 Manual for Teacher.

The Course for Ungraded Schools; 1 Drawing Book, 1 Pamphlet Manual for Teacher

For Village Schools the following arrangement is advised:

In Grades I., II.—The primary work is indicated for City Schools.

In Grades III. to VIII.—The six books of the "Course for Graded Schools," or where the classes have to be grouped, three of these books placed thus:

In Grades III., IV.—Book 1.

In Grades V., VI.—Book 3.

In Grades VII., VIII.—Book 5.

The teacher adding work similar to exercises 12, 16, 18 of Book 6.

For Rural Schools:

Selections from the Primary work as defined for Grade I; use of the "Course for Ungraded Schools,"—which Drawing Book has typical lessons from the work outlined for Grades IV. to VII. inclusive.