

darkening with the gathering gloom. The lamp burns motionless in the middle of the chancel, and its dull light is reflected on the altar. The surrounding are so very beautiful as to have the effect of plunging the young man into deep meditation, in which dreams of love with its brilliant illusions were not absent. His attention is presently attracted by a moving object at the other end of the church, and as he advances he sees Leocadie on her knees before the chancel. She wears a dress of some light material, and her graceful figure is adorned with rose colored ribbon. The writer then indulges in rhapsodies upon her beauty. Suffice it to say that she is seventeen and attractive, and that the young man of twenty-five falls a victim to her charms. He learns that she is living with her aunt on the Cote des Neiges, and obtaining an introduction, he becomes a daily visitor at the house.

For three months he is unremitting in his attention and Leocadie has not the courage to tell him that her heart is given to another. Finally she commissions her aunt to make this painful avowal to the young man, and he is furious; swears to be avenged, and in the final interview which he requests, he bids Leocadie look at the sun and see how red it is. "It is red" he says "like fire, like blood, yea, like blood which must flow." And then in a dramatic style he leaves her hastily.

Chapter 5 is headed "Vengeance," and it also is highly dramatic. The accepted lover has returned, and the happy couple are shortly to be united in the bonds of holy wedlock. One fine Sunday after mass, the lovers walk together on the mountain. The account of their emotions would, I fear, be spoiled by a translation. They reach the Tower, and Joseph the accepted lover proposes that they should go in. As they set their feet upon the threshold of the door, a red cloud passes across the sun, and the shadow of death strikes the face of Joseph. Seeing this, Leocadie trembles and a tear drops from her eye. Joseph wipes it away