

"Down the Rhine," is the only other contribution that disputes the first place in regard to "atmosphere" with "Dolce." But there are a couple of excellent short stories, and a good installment of that horn of plenty in adventures, "The Helmet of Navarre."

The *Monthly Review* for April has the following list of contents: Editorial articles, "A Great Debate," and "On the Line"; "The Civil Service and Reform," by Sir Edmund DuCane; "Sir Robert Hart on China," by Captain Younghus band; "The Administration of Patriotic Funds," by Earl Nelson; "German Anglophobia," by H. W. Wolff; "The Native Problem in Our New Colonies," by E. S. Hartland; "The Distribution of British Ability," by Havelock Ellis; "The Ruins of the Hauran," by Miss G. L. Bell; "In Defence of Reynolds," by I. S. Moore; "The Evolution of the Englishman"; "Reflections on the Art of Life"; "Spring"; and "Tristram of Blent," by Anthony Hope.

One of the most charming features of *The Studio* is a photogravure reproduction of a dry paint, by Alfred East, A.R.A., "The Silent Moon."

Mrs. Schuyler Crowninshield, the author of "The Archbishop and the Lady," contributes the complete novel to the April number of *Lippincott's*. It is called "The Mysterious Miss Dacres," and is both amusing and full of surprises.

"The Check Draft" is a humorous story of the administration of a household furnace by two members of the family whose ideas on the subject of the appropriate use of coal are at variance. It is published in *The Youth's Companion* for April 11.

The Ladies' Home Journal for April contains many contributions of unusual interest. Among these are rather a distressing short story by Gelett Burgess, "The Man's Part." It is to be hoped Mr. Burgess does not intend to abandon comedy. A series of pictures illustrating "How Miss Griscom Plays Golf," and a short story by Mr. W. A. Fraser, "The Little Sister at Saint's Lake."

The latest publication in the valuable art series for school use, prepared by Miss Estelle M. Hurl, and published by Houghton, Mifflin & Company, of Boston, is "Greek Sculpture." The illustrations are uncommonly good, and the explanatory text is concise and essential. Price 30 cents; pp. 94.

A charming book issued by the same firm and for the pleasure and instruction of the same class of readers is "The Woodpeckers," by Fannie Hardy Eckthorne. It contains a comprehensive account of a single family of birds distributed throughout North America, the result of a close study of the structure and habits of the woodpecker. It is admirably illustrated with colored prints. Price, \$1; pp. 127.

There will be issued immediately from the Oxford University Press a new "School History of England," the joint work of several teachers of experience, with concise tables, maps and plans; and also a book by the Rev. H. B. George, Fellow of New College, Oxford, of which the title, "The Relations of Geography and History," speaks for itself.

The School Master in Literature. By Hubert M. Skinner. The American Book Company, New York. \$1.40.

"Every man and woman is to be accounted a real teacher who establishes a vital relation between him-