

100; Literature, Poetry and Prose, 200; History, 100; Geography, 75; Arithmetic, written and Mental, 200; Algebra, 100; Geometry, 100; Trigonometry, 100; Physics, Chemistry and Botany, each, 100; Latin, French, and German, each, 200; Writing, Book-Keeping and Commercial transactions, Precise-writing and Indexing, 200; Drawing, 75.

173. Any candidate who obtains one third of the marks in each subject, and one half of the aggregate marks obtainable, shall be entitled to rank as the holder of a non professional certificate of the class for which he is such candidate.

PROFESSIONAL CERTIFICATES.

174. The holder of Third Class Non-Professional Certificate, who takes the course and passes the examination prescribed for County Model Schools, shall be entitled to rank as a Third Class Teacher of Public Schools.

175. The holder of a Second Class Non-Professional Certificate, who has taught a Public School successfully for one year, and who attends a Provincial Normal School one session, and passes the prescribed examination, shall be entitled to rank as a Second Class Teacher of Public Schools.

176. Any Graduate in Arts with Honors as prescribed in Regulation, 170, or the holder of a First Class Non-Professional Certificate, who has passed an examination at a Provincial Normal School, and who attends a Training Institute one Session and passes the prescribed examination thereat, shall be entitled to rank as a First Class Teacher of Public Schools or an Assistant Master of High Schools.

177. Any teacher who holds a First Class Non-Professional Certificate and a Second Class Professional Certificate, and who has taught successfully for at least two years in a Public School, High School, or Collegiate Institute, shall be entitled to rank as a First Class Teacher or Assistant Master of a High School, on passing the final examination prescribed for a Training Institute, without attendance thereat.

SPECIAL SUBJECTS FOR 1886.

CLASS III. ENGLISH LITERATURE:

Macaulay—Essay on Warren Hastings.

Coleridge—Ancient Mariner, Ode to Dejection, Ode to France, to William Wordsworth, Youth and Age, Ode to the Departing Year.

LATIN:—*Cæsar*—Bellum Britannicum.

FRENCH:—*Souvestre*—Un Philosophe sous les Toits. First four chapters.

GERMAN:—*Grimm*—Kinder-und Haus-Märchen (Williamson's Edition) to end of Selection, Brudereien and Schwesterchen.

CLASS II. ENGLISH LITERATURE:

The same as for Class III., but the questions will be distinct and of a more difficult character.

LATIN:

Cæsar—Bellum Britannicum.

Cicero—Cato Major.

Virgil—Æneid (bv i.—304).

FRENCH:—*Souvestre*—Un Philosophe sous les Toits.

GERMAN:—*Grimm*—Kinder-und Haus Märchen.

CLASS I.—GRADE C. ENGLISH LITERATURE:

Shakespeare—Merchant of Venice.

Coleridge and *Macaulay*—(As for Classes II. and III.)

CLASS I.—GRADES A and B. ENGLISH LITERATURE:

Shakespeare—Merchant of Venice.

Chaucer—Prologue to the Canterbury Tales. The Knight's Tale.

Pope—Prologue to the Satires.

Tennyson—Eoid and The Passing of Arthur.

Wordsworth—Ode on the Intimations of Immortality.

Addison—The Selections from Addison's Contributions (1) Manners, Fashions, and Humours; and (2) Tales and Allegories.

Macaulay—Life and Writings of Addison.

The following editions of the above are mentioned for the information of candidates: *Chaucer*, Clarendon Press; *Pope*, Clarendon Press, *Addison*, Clarendon Press.

Candidates are recommended to consult the following books of reference: Dowden's Mind and Art of Shakespeare, or Gervinus' Commentaries, English-Men of Letters, Stedman's Victorian Poets, Hutton's Literary Essays, Tamsh's Study of Tennyson.

Literary Chat.

Ginn & Co. announce to be ready about September 20th a new work for the use of those who wish to read and understand music, entitled "Pease's Singing Book."

The approaching visit of Archdeacon Farrar to America is awaited with a good deal of interest. Amongst the subjects on which he is expected to lecture in the United States are Dante, Robert Browning's Poems, and The Talmud and its Authors.

Admiral Porter's "Anecdotes and Incidents of the Civil War," will be published this autumn by D. Appleton & Co.

The Pope has distributed among the Cardinals copies of his Latin poems, printed on rose paper, in Ezevier type, with illuminated borders and rich engravings.

Macmillan & Co., are to publish early in the fall a special American edition, carefully revised, of Dr. Martman's "Types of Ethical Theory."

A book that will be most interesting and useful, if carefully and reliably prepared, is promised by Funk & Wagnalls. It is to be a record of the first century of the temperance conflict, edited by the Rev. Wilbur F. Crafts, and entitled "What the Temperance Century has Made Certain." It will contain letters from Neal Dow, Dr. Cuyler, President Seo ye, Joseph Cook, and many others.

A new edition of "Uncle Tom's Cabin," printed from new plates, is to be brought out by Houghton, Mifflin & Co.

The "Break-winners" has been translated into French, German, and Swedish, and has been included in the Tauchnitz "British Authors." It is said that Harper & Brothers have sold 25,000 copies and that 3000 copies have been sold in Australia.

Literary Review.

SHAKESPEARE, SELECT PLAYS. TWELFTH NIGHT, OR WHAT YOU WILL. Edited by W. Aldis Wright. One of the best auxiliaries to the revival of the reading and study of the English Classics, is the production of cheap and yet tasteful editions, with necessary annotations. The Series of Select Plays from Shakespeare, issuing from the Oxford Clarendon Press, is at the same time one of the most scholarly and most attractive of these editions. Twelfth Night will maintain and enhance the reputation of these volumes. It is neatly bound in limp cloth, the preface is an interesting specimen of historical criticism; the notes are simple and yet scholarly, and the lights thrown upon obscure and difficult passages will be appreciated by many besides the School and College Students. For Sale by Williamson & Co., Toronto.

TRIPERTITA. (FIRST SERIES.) A COURSE OF EASY LATIN EXERCISES FOR PREPARATORY SCHOOLS. By Frederick T. Holden M.A., Late of Emmanuel College, Cambridge; Assistant Master at Casselfield Preparatory School, Edinburgh.

EASY PIECES, FOR LATIN PROSE. (FIRST SERIES.) By A. C. Champneys, M.A., and G. W. Randall, M.A., Assistant Master at Marlborough College. These two little books from Rivingtons, London, are admirable in their way, and show that English Teachers are now in the the foremost ranks amongst those who are striving to smooth the way of the Tyro to the complexities of the Latin Accidence and Syntax. The first is a course of easy Latin Exercises for preparatory schools. On one page are arranged a series of simple English Sentences, designed to illustrate in order the various inflections etc., and on the opposite are given the uninflected forms of the Latin Words required, the whole book being thus a series of exercises in transferring Easy English Sentences into Latin. "The Easy Pieces" deals in a somewhat similar progressive way, with Syntactical difficulties, and gives the vocabularies required at the end of each exercise. The exercises in this are prefaced with some simple rules on the use of the Relative, Sequence of Tenses, Oratio Obliqua &c. As we turn over the pages of such works, and contrast them with the dry and hard text-books of our school days, we are tempted to envy the Tyros, whose lines have fallen to them in such pleasant places. It is to be hoped that the increased requirements of examiners in the way of "Sight" reading of the classics, will encourage the introduction to a larger extent of such simple yet Philological text-books in our Canadian Schools.