

## FROM THE PRACTICAL RECEIPT BOOK

*To prepare a Round of Fresh Beef for Boiling.*—Put the beef in a dish of sufficient size, and add water enough to cover the lower part of the meat. Then put a quantity of salt on the top. In a few hours it becomes well seasoned, and when thoroughly boiled, makes a most palatable dish.

*Brown Hard Spirit Varnish.*—Gum sandarach, 1½ pounds; shell lac, 1½ pounds; alcohol (65 op), 1 gallon. Dissolve in a close vessel, then add turpentine varnish, 20 ounces. Mix well.

*Brown Paint.*—Venetian red, or Spanish brown, 1 cwt.; road dust, 3 cwt; common soot, 28 pounds; lime-water, 15 gallons. Facticeous linseed oil to grind.

*Brunswick Black for Paint.*—1. Asphaltum, 5 pounds; melt, and add boiled oil, 2 pounds; spirits of turpentine, 1 gallon. Mix.

2. Litharge, 7 pounds; asphaltum, 45 pounds; melt, then add boiled oil, 7 gallons. Boil until the mixture strings well, and on cooling a little becomes quite hard, then take it from the fire and add spirits of turpentine, 25 gallons, or enough to thin it sufficiently.

*Cheap Brunswick Black.*—Black pitch, 28 pounds; black resin, 28 pounds; melt, and add black tar, 28 pounds; mix well, and further add boiled oil, 12 gallons; ground litharge, 12 pounds. Boil until stringy, and lastly thin it down with spirits of turpentine.

*To remove Bugs, &c.*—1. Corrosive sublimate, 1 ounce; muriatic acid, 2 ounces; water, 4 ounces; dissolve, then add turpentine, 1 pint; decoction of tobacco, 1 pint. Mix. For the decoction of tobacco boil two ounces of tobacco in a pint of water. The mixture must be applied with a paint-brush. This wash is a deadly poison!

2. The most certain way to destroy bugs, is to put the bedstead into a close room and set fire to the following composition, place in an iron pot upon the hearth, having previously closed up the chimney, then shut the door; let them remain a day. Sulphur, 10 parts; saltpetre, powdered, 1 part. Mix. Be sure to open the door of the room five or six hours before you venture to go into it a second time.

*To hasten the Blowing of Bulbous-Rooted Flowers.*—Nitrate of potash, 12 ounces; common salt, 4 ounces; pearlsh, 3 ounces; sugar, 5 ounces; rain-water, 1 quart. Dissolve, and put a spoonful of this liquid into the flower-glass, then fill it with soft water. Change the water every nine days.

*To Cure Butter.*—1. Lump-sugar, 5 parts; saltpetre, 8 parts; common salt, 32 parts. Powder fine and sift, then use one ounce of this mixture to every pound of butter; pack in wood or vitrified jars, not glazed pans. This will keep butter for two or three years.

*Green Copal Varnish.*—Verdigris, crystallized verdigris, compound green, (a mixture of yellow and blue). The first two require a mixture of white in proper proportions, from a fourth to two-

thirds, according to the tint intended to be given. The white used for this purpose is ceruse, or the white oxide of lead, or Spanish white. Proceed as before.

2. Common salt, 2 parts; sugar, 1 part; saltpetre, 1 part. Mix in fine powder and use one ounce of this composition to every pound of butter. Butter prepared with this mixture will keep three years.

*To remove the Turnip Flavour from Butter.*—Nitrate, 1 part; water, 20 parts. Dissolve, and put a little into the milk, warm from the cow.

*Cabinetmaker's Varnish.*—Pale shell lac, 700 parts; mastic, 65 parts; strongest alcohol, 1000 parts. Dissolve. Dilute with alcohol.

*Calves' Feet Jelly.*—Take eight calves' feet and boil them until the water becomes a good jelly, then add sugar, 1 pound; Port wine 2 pints; white of two eggs and shells. Boil for five minutes, and clarify.

*Yellow Copal Varnish.*—Yellow oxide of lead, or Naples and Montpellier, both reduced to impalpable powder. These yellows are hurt by the contact of iron and steel; in mixing them up, therefore, a horn spatula with a glass mortar and pestle must be employed. Or, gum gattæ, yellow ochre, or Dutch pink, according to the nature and tone of the color to be imitated, and proceed as before.

*Copying Paper.*—Lay open your quire of paper (clean white, of large size), take the brush and cover it with the following varnish, then hang it up on the line; take another sheet and repeat the operation, until you have finished your quantity. If not clear enough, give each sheet another coat when dry—Canada balsam, turpentine, equal parts. Mix.

*Corn Plaster.*—1. Bees' wax, 1 pound; resin, 4 ounces; Venice turpentine, 8 ounces; sulphate of copper, 8 ounces; arsenic, 1 ounce. Mix with heat.

2. Yellow wax, 1 pound; Burgundy pitch, 6 ounces; turpentine, 4 ounces; powdered verdigris 2 ounces. Mix, with heat, then spread the compound.

*To Pickle Cucumbers.*—Trim and wash them in salt and water, drain and put them into the bottles, add a little mace, cloves, capsicum and mustard-seed, then cover them with white vinegar nearly boiling hot; cork immediately.

*British Cyprus Wine.*—Soft water, 50 gallons; elder juice, 50 gallons; raw sugar, 120 pounds; cloves (bruised), ½ ounce; ginger 1 ounce. Boil and ferment, then rack it into a cask with three gallons of spirit, three pounds of raisins (bruised), and one quart of finings. Observe not to crack the stones in the berries in squeezing out the juice.

*Digestive Ointment, for Cattle.*—1. Tallow, 9 pounds; red precipitate, 1 pound; lard, 2 pounds. Mix.

2. Tallow, 3 pounds; resin, 3 pounds; spirits of turpentine, 3 pounds; powdered verdigris, 1 pound.