

be overcome sufficient compensation for man's share of the free-will sin which he may have committed during his material life.

8. THE CHRIST-CHILD KING.

The story of the birth of Jesus Christ as given in the Scriptures.

9. THE SONG OF THE WAVES AND LEAVES.

An allegory of Christ and the Church ; their early mutual love by the waters of Galilee ; His death and ascension, with the promise, "And if I go I will come again and receive you unto myself, that where I am there ye may be also" ; the Church waiting and waiting until grown old almost beyond recognition. Christ's return is announced by a token, is met by His waiting, watching bride, who rests for a short time, then arises in all the fresh beauty of her early life—the first church in its simplicity and purity.

10. A STRANGE TALE, YET HISTORY.

A country of interest to all—the land of spirit. A high mountain denoting a higher, more difficult investigation of spiritual phenomena accompanied by exceedingly trying experiences, but conscious of being carefully guarded by Christ's army while engaged in this special work. A view of the religious world to-day with its diversion of opinion ; its certain outcome in the near future. God's portrait lies underneath all religious beliefs and practices, even though those beliefs and practices may look to persons of different creed like mere caricatures of God and His teachings. He who