

**RHYS (ERNEST).**

A LONDON ROSE, AND OTHER RHYMES. With title-page designed by SELWYN IMAGE. 350 copies, cr. 8vo. 5s. net.

*New York: Dodd, Mead & Co.*

**ROBINSON (C. NEWTON).**

THE VIOL OF LOVE. With ornaments and cover design by LAURENCE HOUSMAN. Cr. 8vo. 5s. net.

*Boston: Lamson, Wolfe & Co.*

**ST. CYRES (LORD).**

THE LITTLE FLOWERS OF ST. FRANCIS. A new rendering into English of the FIORETTI DI SAN FRANCESCO. Cr. 8vo. 5s. net. [In preparation.]

**SHARP (EVELYN).**

AT THE RELTON ARMS. (See KEYNOTES SERIES.)

**SHIEL (M. P.).**

PRINCE ZALESKI. (See KEYNOTES SERIES.)

**STACPOOLE (H. DE VERE).**

DEATH, THE KNIGHT, AND THE LADY. Sq. 16mo. 2s. 6d. net. [In preparation.]

*Philadelphia: Henry Altemus.*

**STEVENSON (ROBERT LOUIS).**

PRINCE OTTO: A Rendering in French by EGERTON CASTLE. Cr. 8vo. 5s. net. [In preparation.]

Also 100 copies on large paper, uniform in size with the Edinburgh Edition of the works.

**STODDART (THOMAS TOD).**

THE DEATH WAKE. With an introduction by ANDREW LANG. Fcap. 8vo. 5s. net.

*Chicago: Way & Williams.*

**STREET (G. S.).**

THE AUTOBIOGRAPHY OF A BOY. Passages selected by his friend, G. S. S. With title-page designed by C. W. FURSE. Fcap. 8vo. 3s. 6d. net.

*New York: The Merriam Co.* [Fourth edition now ready.]

MINIATURES AND MOODS. Fcap. 8vo. 3s. net.

*Transferred by the Author to the present Publisher.*  
*New York: The Merriam Co.*