

Katherine Leslie Chats
About Home Furnishings.
The Women's Institutes.

WHAT EVERY WOMAN WANTS TO KNOW

Helps Far Moving Days.
Fashions on Real Folks.
Cynthia Grey's Replies.

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[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Fair Dorothy.

Dear Miss Grey: If it will not bother you too much would you kindly tell me whether the name Dorothy is meant for a dark or fair person? Please oblige. Yours truly, E. D. B.

Ans.—I cannot say I ever gave the matter much serious thought, but when I consider it earnestly I believe most of the "Dorothys" of my acquaintance are fair. So therefore it stands that the blondes shall claim the name.

Believes in Fortune Telling.

Dear Miss Grey: Being a constant reader of your many useful answers, and not having written before, hope you won't mind answering a few for me.

1. Do you believe in fortune-telling with cards, as I have had things told me that annoy me?

2. Having a birthday party for one's self should one undo the presents as they are brought and remark how nice they are or wait till they have all arrived and then give thanks to all that are present on the occasion?

3. What do you think of my writing. Hoping I have not been too much bother to you, also hoping to see this soon. I remain, HUCKLEBERRY.

Ans.—1. I am probably rather matter of fact, but I do not believe in fortune-telling of any description.

2. Either way is proper. The first is perhaps the more preferable.

3. Your writing is legible, and you forget to capitalize the first words of your sentences in nearly every case.

Leaving Cards.

Dear Miss Grey: Would you kindly answer the following questions?

How many cards is it necessary for a married lady to leave when calling on a widow or a young lady?

Ans.—In either case, one of her own cards, and one of her husband's should be left.

A St. Patrick's Dance.

Dear Miss Grey: As I find your column very helpful and interesting, and as others get help I thought I might ask a few questions, as I have never written before.

1. Would you tell me a nice way to decorate a room at home for a dance, March 17?

2. What would be nice to serve for lunch?

3. Is there any particular custom for serving lunch? Is it proper to set a table or pass things?

4. What do you think would be nice for a dancing dress and hat to make it? Something not too expensive.

5. Do you think black over pink would become me as I have dark hair and dark eyes, and not very good complexion, as I am dark, and no nose cheeks. Hope to see this in print as soon as possible, and greatly oblige. IDA.

Ans.—1. Pots of shamrock, Irish flags, and garlands made of green Bristol board cut in the shape of shamrock leaves, three inches across, would help make a room very attractive.

2. Potato and lettuce salad, pressed chicken garnished with parsley, brown and white bread and butter, olives, pistachio ice-cream, chocolate cakes (little "three-leafed" cookies) iced with icing.

3. Many young girls prefer to have their names printed upon their mother's cards immediately below the mother's name. In this case the prefix "Miss" is also used.

4. Your penmanship resembles a man's handwriting. It suggests self-reliance, and a practical mind.

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KATHERINE LESLIE CHATS HOME CHAT



RESTRAINT IN FURNISHING.

Have you ever looked at those colored drawings or plates of exquisitely designed rooms, showing the style of room, the color scheme, and the sort of furnishing used in it? Have you not found your self enchanted by the beauty of such rooms? And have you never sighed to think that such rooms are not yours? Well—have you ever stopped to analyze the charm of these pictures? Have you not found your self why they appeal to you, and why you have that sense of rest and satisfaction in looking at the mere sketch of them? In the first place, note that, though these rooms are furnished, though the pieces of furniture in them! Note again that though there is plenty of color in the rooms from walls and woodwork from rugs and hangings, it is never aggressive, irritating color. Walls, rugs, woodwork furniture all combine in a delightful harmony, each thing blending into the other; or there is a color scheme in delicious contrasts. Again, note how free the rooms are from quantities of ornaments, useless, tasteless bric-a-brac, the litter and confusion of per-

sonal photographs, and how clear are the walls from the pest of small pictures with which the modern house-keeper spots her walls in the belief, so mistaken—that it is "artistic"—misused word—to do this. Contrast such rooms with those we know and live in and what do we find? Rooms in conflicting colors, and walls, rugs or carpets in monstrous designs and colors, countless cheap pictures, excess of furniture, superfluous cushions. Lamps, bric-a-brac, photographs or relatives and friends' eyes anywhere. No quiet spaces. Quiet means more than freedom from noise. There are things that are noisier than a vacuum, and our ears—wallpapers and harrows our ears—wallpapers and carpets may be of these! How much better should we be if we cleared out our rooms; if we removed three-quarters of the photographic reproductions from our walls; if we repapered our walls in soft, soothing papers of good color and unobtrusive design—or no design. In short, if we resolved not to keep a single useless, tasteless thing in any part of our spaces round about us, how much would our nerves be healed, our tastes improved and our labors lightened.

REAL Fashions on REAL People

Mrs. Harold McCormick, the favorite daughter of John D. Rockefeller, and leader of Chicago society, purchased a number of exquisite gowns just before leaving for New York, from whence she will soon sail for Europe.

The one illustrated is of white chiffon embellished in velvet leaves and flowers, in shades of orchid and mauve. It has a long pointed train over white charmeuse sash, giving the much-to-be-desired uncurved line at the hip. A wide collar of white chiffon outlined in rhinestones forms the only trimming on the bodice, the neck of which is cut in a low V front and back. The bust line in front is finished with a single velvet orchid outlined with diamonds.

The peculiar form of the collar and the way in which the tunic is draped in the front carries out the straight lines which Mrs. McCormick always effects, which adds to her height. She rarely wears an evening dress more than twice, and is considered the best-dressed woman in Chicago.



Helps For Moving-Day

Good packing always pays for itself twice over in breakage saved when furniture must go a long way. Hire a special packer at the moving van office and pay his price cheerfully. It is his duty to be in the car when the furniture is brought there, and so to place each piece that breakage is practically impossible.

Another expenditure that prevents breakage can be made in the way of liberal tips. The good will of the movers and packers is of more money value to the householder than the amount of the tips. The promise, which, of course, must be honestly fulfilled later, to send a letter of recommendation for the head packer to the company which employs him, if the goods go through in proper condition, also insures attentive work on the part of the men.

When careful packing is assured crating is almost unnecessary, except in the case of fragile articles. A china closet with spindle legs and glass doors might go safely through the moving uncrated, but would be sure to do so if crated.

Books should be packed in medium-sized packing cases. They are so heavy that many of them piled in a large box make a burden almost impossible for even strong men to carry and the books will travel as well and as cheaply in a dozen small boxes as in six larger ones.

Line the inside of the packing cases which are to hold the books with thick layers of newspapers and lay the books in evenly, sorting the sizes so that each box is completely filled. Especially valuable books should be wrapped separately in sheets of newspaper before they are packed. If the bindings are light colored they should be covered with clean wrapping paper.

Making Use of Newspapers.

Newspaper is useful in other ways when moving. Dishes carefully wrapped in newspaper—each cup and saucer placed separately and generously wrapped—and then packed in barrels with newspapers wadded in between the dishes, will stand much jolting and handling.

Chair legs can be protected against scratches if they are wound with newspaper, tied on securely at intervals with stout string. Old pieces of burlap and comforters—blankets and quilts and coverlets—should all be saved for moving day use. They make excellent covering for highly polished table tops, piano cases or any other large polished surface.

No heavy articles should ever be placed in bureau or table drawers on moving day. Light-weight clothing, underwear, thin frocks, petticoats and knitted sweaters or down pillows, anything which will not appreciably add to the weight of the furniture, can be packed in bureau or dressing table drawers, which should then be locked before some shielding piece of cloth or sheet of newspaper is bound over top and front.

How To Make an Inventory.

Every moving householder should take a complete inventory of the articles given into the hands of the movers. It should be distinctly written and arranged, with some idea of classification; for instance, all bedroom furniture should be listed in one place and the dining-room furniture in another, or else all chairs in one place, beds in another, tables in another.

After each piece of furniture should be the name of the room where it is to be put in the new house. Some members of the family should be on hand at the door of the new place with the

inventory to check off each article brought in by the movers. This task can be simplified if big paper letters or numbers are pasted on the doors of the rooms of the new house corresponding with numbers of letters written after the names of the different articles listed in the inventory. It reads, for instance, "Chiniz covered chair, pink and tan." The second-story front bedroom is lettered "B" and the chair reaches its ultimate destination without loss of time or temper.

MOTHER and BABY and Doctor Helen MacMurphy

BILLY STEVENS—His Story.

XXXV.—Billy Is Discharged.

(Copyright.)

Saturday, the 25th of January, came at last and Billy was dressed in his Christmas clothes and rumor said that he was taken to say farewell to the head nurse who was off duty ill and in a private ward—the same head nurse who used to come to see Billy every day. And rumor also said that he was taken—looking very sweet in his pink crocheted jacket—to say good-bye to some other people. But that as it may, four o'clock Saturday afternoon saw Billy being carried down to a motor car in which was the original person—the Social Servant who first claimed to help Billy. The head nurse of the sky ward, but for whom there would have been no Billy, brought him down herself and handed him in a great credit to her he looked. She went back to the main entrance staircase and never looked behind. I wonder if little Billy when he reaches years of discretion will ever know what that head nurse did for him? He looked well, did Billy, and he looked around most intelligently. Then the motor kindly started and his blue paper went into the box marked "discharges," and so ends this chapter.

A GRANDMOTHER'S GARGLE.

To make a grandmother's gargle for sore throat, take a half-pint of very strong sage tea, two tablespoons each of strained honey, common salt and strong vinegar; one rounding teaspoonful of cayenne (pulverized), steeping the cayenne with the sage. Strain, mix and bottle for use, gargling four or five times daily, according to the severity of the case.

AN IDEA FOR THE SLENDER.

Many girls and women who are naturally thin would be glad to hear of an idea that can be quite simply carried out which would give their figures just that rounded appearance that is lacking. It is a form of brassiere, one overlapping the other, covering the upper part of the bodice and gradually tapering off lower down.

New Curtain Materials

OUR spring stocks of Curtains, Curtain Materials, Cretonnes, Sateens, etc., are now all in, and form the most complete stock we have ever had of this class of goods.

Lace Curtains, at from, pr. 50¢ to \$6.00

Ask to see the many designs, pair .. \$1, \$1.50

White Scrims and Curtain Muslins, at from, a yard .. 7½¢ to 20¢

Colored Scrims, at yard .. 12½¢, 15¢, 18¢, 20¢, 25¢

Bungalow Nets and Ecu Curtain Scrims, at from, yard .. 18¢ to 50¢

See the Ecu Bungalow Nets at yard .. 20¢

Art Sateens and Cretonnes—We have a very large assortment of Art Sateens and Cretonnes in very good colorings and designs. Prices, 10¢, 12½¢, 15¢, 18¢, 20¢ and 25¢.

New Table Linens

A NEW shipment of pure bleached, bordered Tablecloths, which we have just received, includes two new lines of small table cloths. Size 47x47 inch, each 50¢

Size 56x56-inch, each 69¢

Also two lines of new full sized cloths, very pretty designs and good wearing qualities.

Size 62x82-inch \$1.19

Size 72x88-inch \$1.98

STAMPED TOWELS.

Extra large size, very fine quality huck, five designs at each .. 50¢

Embroidered Huck Towels, hemstitched. New lines just received. Price 50¢

EMBROIDERED.

10 dozen Embroidered Tea Cloths, Shams, Dresser and Sideboard Scarfs. A number of very pretty designs. Clearing .. 35¢

New Dress Goods

HAVE you seen the new spring Dress Goods? If not it is time you were getting busy. Now is the time to choose your materials for spring wear. Spring is almost here, and Easter is at hand. Come at once before our stocks are broken by the spring rush. Ask to see the lines of Serges and Whipcords in all the best shades, at yard .. \$1.00

A good suiting cloth. On Second Floor.

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THESE departments are now in the full rush of spring business. Pay them a visit next time you are in the store.

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THE balance of this great purchase of Ginghams from a manufacturer of ladies' house dresses, who was going out of business, is still on sale. There is still a complete range of designs. Colors are all guaranteed fast, and the qualities are wonderful. Over 90 different patterns in all. Regular 10¢ Ginghams for 8½¢ yard; regular 12½¢, 15¢ and 18¢ Ginghams for 10¢ yard, and regular 20¢ and 25¢ Ginghams for 15¢.

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The Birthday Calendar



IF THIS IS YOUR BIRTHDAY

Avoid law and disputes. You will regret time spent in wrangling, for something really important needs your attention. New schemes are doubtless for you. Those born today will be somewhat influenced by the planet Mars and will have strong, but quarrelsome natures. They should be taught that the really strong are they that rule themselves, and that such can afford to tolerate the weakness and faults of others. (March 12.)

WOMEN'S INSTITUTES

MOUNT BRIDGES

The regular monthly meeting of the Mount Bridges branch of the Women's Institute will be held at the home of Mrs. (Rev.) Mason Thursday afternoon, March 13, at 2:30.

The following program will be given: Instrumental solos, Misses Kinder and Root; vocal solos, Misses Steer and Veale. Mrs. (Rev.) Kanna-win, of Strathroy, will give a paper on the "Life and Works of Robert Burns."

Mrs. Summerville, of Strathroy, will give a paper on "Easter."

A cordial invitation is extended to all the ladies.

BIRN

The Women's Institute, which should have held their regular monthly meeting Friday, March 7, have postponed it until Thursday evening, March 20. The meeting will be held at the home of Miss Irene Guest, and will begin at 8 p.m.

There will be a debate. Subject: "Resolved that happiness decreases as knowledge increases." Affirmative, Miss Katharine Crumpton, Miss Lizzie Walden. Negative, Miss Ethel Robinson, Miss Tressa Robson. Music will be given by the Misses Beamish, 11-derdon. All will be welcome.

MAPLETON

Mapleton, March 11.—The March meeting of the Women's Institute was held at the residence of Mrs. J. C. Dance. The president, Mrs. Lewis McKenney, presided, and the meeting opened with all repeating the Lord's Prayer. The secretary read the minutes of the last meeting, and Miss Marion Martindale played a piano solo. Mr. H. A. Backus, barrister, of Aylmer, delivered an excellent address, "The Laws Regarding Women in the Settlement of Real Estate," and which was very much appreciated. It was moved by the president, Mrs. McKenney, and seconded by the vice-president, Mrs. James Moore, that the local branch apply to the Provincial Legislature for an improvement on the present law in regard to women's dower in the settlement of real estate, and which will be forwarded through Mr. Backus. The meeting closed with the National Anthem.

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Feminine Frills

Lingerie clasps in gold and silver are the latest thing in the pin line. They are used to hold low neck gowns in place.

The new designs in flower pins are in. They are made in gold and silver and the idea of the spike in the centre to hold the flowers is still in evidence.

Sea pearls are very popular in earrings, necklaces and pendants.

Coral is losing its popularity. The pearl and sapphire combination is all the vogue this season.

Lace, satin and straw are ingeniously blended in some of the latest hats. Small flowers, dotted all over the crown of a fine straw brimmed hat, is a pretty style for a young girl.

Metal woven supply tissues and rich brocades, are the most popular materials for evening wear.

One of the favorite styles of evening wrap is of Persian design and coloring. It is swathed lightly over the blouse and clasps with a jeweled buckle on the left side.

Hand embroidery, of silk and wool, will appear beneath colored mousseline on the Russian blouse wraps.

Wedding Customs

The many countries of the world all have different wedding customs. The custom of brides wearing white is an old one. White has always been the symbol of purity, and this is the main reason why it has been used in all ages and in all civilized countries as the color of the bridal gown. In old days the Hebrew and Roman brides often wore pale yellow veils, and among the so-called "barbarian" nations—such as the early Saxons, Goths and Norsemen—the bride allowed her hair to hang loose as a symbol of her freedom, until entering her husband's house, when it was bound up upon her head as a sign of her future submission.

This idea was held by the Anglo-Saxons until a recent date. A great many flowers were always used at the early weddings and each kind of flowers had some special meaning.

Among the Greeks and Italians the myrtle and olive were intertwined with white and purple flowers, the white standing for the bride's purity and the purple for Christ's blood. Roses myrtle

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and rosemary were worn among the English. Panicles were also often used. The rose meant love and secrecy. One old marriage custom consisted in each guest dipping his spray of rosemary in to his cup of wine before he drank the health and happiness of the bride couple.

OLIVE OIL FOR NERVOUSNESS.

When the nerves have become weakened and the body emaciated, one should take regularly with strength the oil of olive and build up flesh, says a well-known authority. The proper quantity in most cases is a dessert spoonful taken two hours after meals, on one or twice a day. To take an olive oil rub, bring the oil to a lukewarm temperature, as the skin absorbs it more readily this way and the pores will drink in larger quantity. Extreme nervous attacks have been cured by warm olive oil rubs.

"Two little girls became involved in a quarrel the other day which culminated in physical violence. One of the mothers took her little daughter to task very severely. Wishing to emphasize the enormity of her offence, the mother said: 'It's the devil who tells you to do such naughty things'."

The little girl replied, between sobs: 'He may have told me to pull her hair, but I thought of kicking her shins all by myself.'—McCall's Magazine.