d not awake until own and eat with the proffered seat with $r$ which showed very er days. After they
ble, the conversation b.e, the conversation
rton, who asked the
 onths. y broke from the lips e then continued, my name, and also e..
oobligations, said
uld be slad to learn Edwards, said the Mr. Charles Ed-
ied some siz years ied some six years
Perhaps you have
affirmative, the man
story. His love story. His love
noed in his college enced in his college d, as time passed on cunkard. His fad, While itlasted y. While it lasted, red, friends desertpoor, deserted vag ound in the gutter true friend, con-
d trust me with gain a decent livliy to please. But im. How I have ths I cannot tell
id and want have
with the apparent dd also his gentle-
to prove the truth om down to his light task. He d , as Mr. Spartoth
elp, he concluded lp, he concluded the former vagenough money to factor's business. rst resp dness, and a word
os of a passer by ch, may be the ars have passed da poor drunken
to clear his conendeavouring to
If he fails in tention to blow
of bellows; and of bellows, and
of a young lady.
of a young lady
another; and as
court with con-
t glances at the
and said, Wait
and said, Wai
ik, where beat
e change out of

# (The 

## Stins

AND CONCEPTION BAY SEMI-WEEKLY ADVERTISER.

## Volume I. Harbor Grace, Newfoundland, Tvesday, September 17, $1872 . \quad$ Number 36.

|  |  | TENNESSEESS TA RTMRE <br> (CONOLUDED.) <br> How he met it, how cool he was, haw he re |  |
| :---: | :---: | :---: | :---: |
|  | PAINLESS! PAINLESS!! |  |  |
|  |  |  |  |
|  | TEETH <br> Positively Extracted without Pain <br> BY THE USE OF <br> NITROUS OXIDE GAS. <br> a new and perfectiv safe vethod. |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Scientific and Approved Method Dr. L. \& \& Son |  | him home!. And here's Tennessee has unning free, and we brings him home his wandering," He paused, and picked |
| CLISH \& AMERICAN |  |  |  |
|  | Without Producing pain, with perfect Satisfaction. They are stull pre |  |  |
|  |  |  |  |
| Picture Moulding, Glass Looking 'Glass, |  | and a few paces distant the owner of the equi-page himself, sitting under a buskeye tree, |  |
|  |  |  |  |
| TROUTING GEAR, |  | wiping the perspiration from his glowing face. In snswer to an inquiry, he said he had come for the body of the "diseased," if it was all the | lanow me. And now that its the last time why-" he paused, and rubbed the quartza |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| $\begin{aligned} & \text { Newfoundland. } \\ & \text { One door East of P. Hurchns, Esq. } \\ & \text { N. } \\ & \text { and material, made to order. } \\ & \text { St. John's, May } 10 \text {. } \end{aligned}$ |  |  |  |
|  | Parsons' Purgative Pills. | cepted the invitution at onee. |  |
|  |  | ceptew was noon when the obody of Tennessee wasdelivered into the hands of his partner. As the cart drew up to the fatal tree, |  |
|  |  |  |  |
|  | w. H. THOMPSON, Johnson's Anodyne Liniment. |  | 为 |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  | the little donkey forward. The equipage mov-ed slowly on, at that decorous pace which washabitual with "Jenny" even under less solemn |  |
|  |  |  |  |
|  |  |  |  |
|  |  | along beside the cart; some in advance, somea little in the rare of the homely catafalque.But, whether from the narrowing of the roador some present sense of decorum, as the cart |  |
|  |  |  | Ses |
|  |  | or some present sense of decorum, as the cart passed on, the company fell to the rear in couples, keeping step, and otherwise assuming |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | Their Prices are the LOWEST ever afforded to the Public; |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  And so they met. |
|  |  |  |  |
|  | Fellows Compound Syrup |  | of Mace and "mill" without getting to blows They avoid fighting by refusing to agree ón a A romantic lady of the French nobility, aged 82 , is spending her time and money in Pere la Chaise. |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

