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 evils most to be bewaited in modera
dramatic and ffetion literature．It is
well understood，however，at the same
time


 in oondeming the present atitudae
womene especially toward erotic mani
estations in literature and upon th



consequaneoce their judgment cannot
always bo depended upon．Men are，
signitcance and moral consequences of
such representations．The Bishop has
scruck the kennote of the modern oocialituation．Entirely too much acquaint－
an，beeanse，forsooth，the uasages of
modern society permitic．Hn ths that
ter it mant not bergoten that he
upper classes of modern society when
regyoung giris between ifteen and twent
yearg of age who come out of the mati
nee performances of theatres in whicharonses and which once in every oppor－．
to further indulgence
tunity to learn all about the undersidewomen are resp onsible in this mattersuccess seems to be the one thing
the theatrial manager of the presetime consider worth their while
The spread of edncation in this con
onslifting women above such interests，
has rather added to the danger．More
than this the standard of tastes seet uphas rather added to the danger．Mot ap
than this thas tandard of tostes set ap
and the fact that dramas with dubious
andsituations are more popular，have led
to the writing of more of these than
would otherwise be the case．Therethis viewpoint that Horr Fulda hashe declares，in an age when women
have the greatest infunence．The phay．
wright has come to feel that it in ineos．sary to make womed onam．The heroine
ant foatureof the dram．
in now more oiscused than the hero．
This has so infuenced dramatic art ashis has so infuenced dramatic ever be
o make it more erotic than
ore
There are subjects for serions con．


those with social appiration esont goise
halt and ask whither the preser
movement tends and whether the re
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