

## LITERARY AND SCIENTIFIC SOCIETY.

The hall was well filled last night at the regular weekly meeting. The President, Mr. Vandersmissen, was in the chair.

New members proposed:—By J. Ballantyne: E. L. Hunt, '83. By S. I. Young: A. W. Wright, '83. By S. Stewart: R. H. Fringle, E. G. Graham, '82; J. H. Burnham, '83. By J. H. Brown: A. Crichton, '83. A. Broadfoot, By A. H. McDougall: E. W. Hagarty, F. W. F. Creelman, '83. By W. K. T. Smellie: E. Mackay, A. Gross, J. A. Page, '83; L. J. Clarke, '82; J. L. Davidson, '80; E. Wright, J. H. Shortt, G. H. Kilmer, J. R. Shaw, By J. Marsh: J. Spence, '82. By D. G. Wishart: J. H. Robertson, W. S. Ormiston, C. A. Mayberry, H. R. Wood, McG. S. Fraser, '82. By E. P. Davis: T. Ratcliffe, '82; D. O. Cameron, J. Picken, '83. By J. H. McAndrew: G. S. Wilgriss, '83. By A. McMurphy: A. W. Wright, John Watt, J. C. Robertson, G. I. Riddell, A. F. Lobb, W. A. Frost, R. C. Donah, H. H. Dewart, A. M. Denovan, F. Boulbee, W. C. Barber, '83; A. C. Morris, W. Morris, '82. By J. Balderson: L. Lee, O. Weld, W. E. Thompson, '83; T. W. Simpson, '82. By J. C. Elliott: J. S. Misher.

The motion of Mr. Loudon to increase the membership fee from \$1 to \$1.50 came up, and on it there was a great deal of discussion. Two amendments to it were proposed: by Mr. Smellie, that the annual fee be \$2; and by Mr. W. F. Maclean, that the words 'payable in advance' be added. Both amendments were lost but the original motion was carried, the vote standing 44-16. For an amendment to the constitution a two-thirds vote of those present is necessary, and this was secured.

The Society next went into committee of the whole (Mr. Culham in the chair) on the report of the Special Committee to draw up the 'House Rules.' The report was adopted.

Mr. Acheson gave notice of motion that at next meeting he would move that in the rules of order the following rule be inserted after number 5: No member shall speak or vote after the third ordinary meeting of the Society till he first pays his fees for the year.

## THE LIBRARY.

Besides the addition of a second Library reading room, it is a matter for congratulation to students that the old regulation, which made it necessary for a student who wished to keep a library book over night to have his ticket signed by a professor, has been done away with. Below are the new regulations relating to keeping books over night. The \$1.00 library fee mentioned is to be paid only by non-matriculated students.

Section 1.—The librarian may lend to any undergraduate of the University, or to any other student who has paid a library fee of \$1.00 for the year then current, any books from the library, not to exceed the number of two different works, or two volumes of any one work, from the hour of closing on any day till the hour of opening on the following day, except such works as are specified in section 5.

Section 2.—Any person neglecting to return a book at the proper time may be fined in a sum not exceeding fifty cents per day, the offender to be suspended from the use of the library until the fine is paid.

Section 4.—The librarian may, at his discretion, refuse the loan of any volume.

Section 5.—No ordinary Text Books, Examination Papers, University Calendars, Dictionaries, Grammars or Atlases shall be lent, nor any volume the value of which exceeds \$10.00.

THE WHITE AND BLUE has received quite a number of favorable notices from the public press and college papers. Modesty, perhaps, is our only reason for not copying them.

## HORACE.

## Book III., Ode IX.

## Horace.

Whilst you loved me and you let  
None but me your kisses get,  
Then I lived, you fickle thing,  
Happier than a Persian king.

## Lydia.

Whilst you loved me more than all,  
And ere Chloe caused my fall,  
Lydia's net names gave her fame  
Roman liars could not claim.

## Horace.

Chloe's lovely voice and skill  
Now with love my pulses thrill,  
Truly would I die for her,  
If my soul the fates would spare.

## Lydia.

I love one and he loves me,  
Calais of Tarentum he,  
If the fates would let him live,  
Twice my willing life I'd give.

## Horace.

What if old love wake again,  
Tie us two with brazen chain,  
If my love from Chloe turn  
And my arms for Lydia yearn?

## Lydia.

Though he's lovelier than a star,  
Though than cork thou'st lighter far,  
Fiercer too than Hadria's sea,  
I will live and die with thee.

HUMILIS.



1st Undergrad.—'Frank, how the deuce can we get out of Mrs. X's Musical?' W. A. Smith  
and Do.—'O! the old thing, I suppose.' Mr. A. B. regrets that his hard study, consequent on the approach of Exams, debars him from the pleasure, etc., etc."

*W. A. Smith*

PHOTOGRAPHERS, ETC.

39 and 41 KING STREET WEST, TORONTO.

Dominion Exhibition, Highest Honors, Bronze Medal for Plain Photography.

## UBI DEMOSTHENES?

The office of Corresponding Secretary has generally been regarded, and justly so, as a sinecure. This year, however, when all the other members of the General Committee have assumed new tasks, even this hitherto idle individual has found new fields for labour. The gentleman holding the office at present has been engaged for a week in the interesting and exciting work of a detective: hunting a man up to speak on the public debate to take place next month. The chase was a difficult one: the obstacles tremendous. No one has heard of the gentleman sought for several months, and no clue could be obtained beyond the fact that he was studying law in Toronto. This was about as definite as information regarding a needle that it had certainly dropped in a haystack. When last seen the energetic secretary was tearing frantically after a well-known graduate to inquire the whereabouts of the desired orator, and he is said to have discovered some traces of him. The unhappy Ciceros who are to take part with the missing man of eloquence feel very properly that the time between this and the debate is short enough, and are exceedingly anxious about his discovery.

Now, while on the subject of public debates, it might be well to suggest some improvements that might be made in the ancient method of holding them.

After all, the object of them is to afford some amusement to the friends of the undergraduates. The people of Toronto are exceptionally agreeable to the students who live for four years among them, and there are very few of us who do not feel personally grateful to some of its citizens. Here am I, a foreigner, from whom Toronto can never expect any return for kindness shown me, and yet, so uniformly gracious have the ladies of the city been, that I never was introduced to but one who cut me the next time she met me. If the undergraduates are the gentlemen they pretend to be, they should spare no pains to show their appreciation of such good treatment. Last year circumstances made the usual *Conversazione* impossible, and similar circumstances are likely this year to render it either out of the question or very inadequate. The only recourse is to make the public debates as pleasant as possible, give the students the means of procuring a reasonable number of programmes beforehand to send as invitations, and stir themselves a little to bring ladies to the meetings. Many more would be seen if these sadly ungallant absorbers of knowledge would offer their escort to and from these gatherings; and we know the inspiring effect of a 'good house' on all concerned.

The debates are by long odds the best part of the programme: the speakers seem generally animated by a desire to please the audience rather than astonish them as the other performers; but the lecture room where the meetings are held is very depressing in its effect on orators; all agree in the verdict that it is very trying to look up at the heaters.

But the most melancholy period is that of the essay. The subject is usually a sleepy one, and sleepily treated. The essayists seem always afraid that if they are funny, or even comprehensible, they will lower the reverence the fair sex and others ought to entertain for the University in general and themselves in particular. The Society is largely to blame for this; the men chosen as essayists are usually put on because they happen to have an essay, instead of being the men who are suspected of being able to keep people laughing. There is nothing more sure than that there are men in the College who could compose an amusing article and deliver it well (even with blackboard illustrations), but are gagged by the general terror in the Society of being other than profound.

If the Glee Club have any *raison d'être*, it is in giving music at the public meetings of the Society, and when a Glee Club is formed with that end in view, it need have no lack of either numbers or talent.

-SKESAW.