

established to supply the various articles required for the celebration of the Divine Mysteries and the other needs of the sanctuary. Every month, as the Spiritual Director offered the Holy Sacrifice for this privileged society, her spiritual needs, with those of the other members were especially remembered. And yet, month after month, year after year, passed on without the least change. Christmas, Lent, Easter, Forty Hours' Devotion, Missions — all the seasons of special grace came and went. None moved her to repentance. Was the Sacred Heart unmindful of her needs! Or had the measure of His mercies been exhausted? Her faithful sisters wearied not, persevered in spite of such discouragement.

On one occasion I was enthusiastically admiring some needle-work "Miss Charity" had just finished. This was something of which "Miss Charity" was quite proud. So particular was she that none but herself could launder her work to bring out all its perfections. It was the manner, in which she had accomplished this latter that I especially remarked, contrasting it with the inferior work upon the altar linens. I was sacristan. My comments interested her. It was a pity, she thought, to have the altar linens spoiled for the want of a good laundress.

I thought no more of the matter. A few weeks later she made a proposition. She wished to help with the linens. She would launder the few that required special care. I was delighted. However, I demurred. Had she the time to devote to it? With her characteristic generosity she waived my objection. It would be a pleasure for her. And so the next week she began her labor of love. To the "few special linens" she gradually added the others, until she prided herself upon the fact that every linen used in the service of the altar was the work of her willing hands. One evening when I called as usual for the linens, "Miss Charity" met me in a manner much altered. Her spirits were depressed. All her enthusiasm had vanished.

"For the last time," she remarked as she handed to me the weekly supply.