

father's last injunction to "keep looking at the stars" ringing in her ears, Sheila Arundel, the daughter of Marcus Arundel, artist, begins life alone and penniless at the age of seventeen in the garret studio high above the lights of the city. With no other means of livelihood in view, Sheila accepts the rough but kindly offer of Sylvester Hudson, owner of a dozen small hotels throughout the West, to go to the small Western town of Millings as "help" to his wife and two daughters. With "Momma" Hudson's constant scolding and fault-finding, Girlie Hudson's fits of jealousy and Sylvester's well meant but mistaken kindness, it took a great deal of looking up at the stars to keep Sheila's mind above the very sordid things that surround her in the new life. Dickie, the weak and seldom sober son of the family, is the one person to whom the girl feels she can safely turn for help. Winning his friendship and loyalty by asking him to be her "guardian" she becomes the star that leads Dickie out of his old ways, out of his place as half-drunken clerk in his father's hotel and lights the way of peace and happiness and love for both of them in the new life they plan to begin together within sound of the roar of Hidden Creek.

A book of adventure, especially suited to boys, is *Overland for Gold* by Frank K.

Cheley (The Abingdon Press, New York and Cincinnati, 272 pages, \$1.50). It is a story of the Colorado gold fields, of the "prairie schooner," Indians, "bad men," and clean, virile adventurers.

The Forty-seventh Annual Volume of *Select Notes on the International Lessons* (W. A. Wilde Company, 383 pages, four full-page half-tone pictures and over 125 illustrations, \$0.00), covering the Improved Uniform Lessons for 1921, has just been published. For many a year, this yearly volume will continue to be known by the familiar title of "Peloubet's Notes," or, more briefly, "Peloubet," though Dr. Francis N. Peloubet, its widely known and greatly beloved founder, was called to his heavenly home last March, and his name, for the first time, does not appear as one of its editors. Dr. Peloubet's mantle has fallen on Dr. Amos R. Wells, who for twenty years has collaborated in the production of this indispensable aid for Sunday School teachers. As sole editor, Dr. Wells, in the current volume, has fully maintained the high traditions established by its predecessors. It may be safely predicted that, under the new regime, the future career of "Peloubet" will be entirely worthy of its great past.

Tarbell's *Teachers' Guide*, by Martha



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