

**Love in a Little Town**, by J. E. Buekrose (McClelland and Goodchild, Toronto, 326 pages, \$1.25), tells how a rich old grandfather puts the disinterestedness of his granddaughter's lover to the test by professing to disinherit her. She goes to live with some poor relations, and the story relates the failure of the lover, and the finding of a new one who loves the girl for her own sake and not for her money. The "little town" is in England, and the tale gives a picture as from life of characteristically English people and scenes. From the same publishers comes also **Strawberry Acres**, by Grace S. Richmond, illustrated by J. Scott Williams and Florence Storer (366 pages, \$1.25), a delightful story of how the Lanes, four brothers and a sister, having lost their father and mother, leave the city and with Jarvis Burnside take up the cultivation of strawberries. That is the frame work of the story, and on every page the reader feels the charm and freshness of God's great out-of-doors.

**The Yellow Pearl**, by Adeline M. Teskey (The Musson Book Company, 208 pages, \$1.00), is the story of the daughter of an American father and a Chinese mother, who, after the death of her parents, goes from China to live in America. The impressions made upon her by the social and religious customs of the Western Continent are set down in the form of a diary. There are many keen criticisms of the follies and insincerities of Occidental civilization, and one is made to feel that we have much to learn from the Orient. The heroine of the tale does not remain in America, but goes back to her native land, the wife of a doctor whom she is to help in his work of relieving suffering and saving life.

In **The Trouble Man** (The Musson Book Co., Toronto, 316 pages, illustrated in colors, price \$1.00) Emily P. Weaver, the author of a Canadian History for Boys and Girls, has given us a pleasant, readable story of a Canadian countryside. Its hero, The Trouble Man, is a down-at-the-heels farmer who is so excessively interested in his neighbor's affairs that he neglects his own, but he wins the reader by his self-sacrificing kindness and good-heartedness and his helpful friendship for the two little orphan girls. The young Englishman, who "comes out to the colony" to "learn to farm", is well drawn and the story is lightened by some very pretty courtships, which, after various ups and downs, end happily.

**The Jesuit**, by Joseph Hocking (Cassell & Company, Toronto, 344 pages, \$1.25) is a story with a purpose. That purpose is to expose the project of the Romish Church to reconquer England. Joseph Hocking, like his brother Silas, knows how to tell a story, and the details of the Church's schemes and the working of them out by the wily Jesuits, as delineated by him, leave the reader occasionally out of breath. The fiction is woven out of substantial fact, and revealing, as it does, an injurious and unpatriotic scheme, is a cry of warning to all true Britons.

In **Cicely: A Tale of the Georgia March** (Musson; Toronto, 375 pages, \$1.25), the chief characters are Cicely, the heroine, and the "Yankee Captain", whom she begins by cordially hating, but whom, at long last, she learns to love, as he, from the start, loves her. The background of the tale, with its many episodes enter-

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