

improved the parish property very much, and said that the excellent mural decorations of the interior of the church will remain a witness to his zeal and energy. He spoke of the present pastor, the Rev. Father Donovan, who for six years has presided over the destinies of the parish, referring particularly to the careful system of government of the church societies, of the excellent order displayed in the sanctuary, and of his solicitude for neatness and cleanliness in the church. He also referred to Father Donovan's zeal for building up the Kingdom of God in the hearts of his people—the chief work of a zealous priest—and of his kindly and gentle regard for those who differed from him in religious belief. His skill as a musician also received a passing tribute.

In the evening a sermon on faith was preached by the Rev. Father Mulheran. The discourse was brilliant and forcible, and once more the congregation was treated to a display of easy gestures and simple language that was most pleasing.

The Rev. Father Doyle, pastor of Cayuga, recited the rosary, and gave the benediction of the Blessed Sacrament at the end of the service.

THE PROGRAMMES OF MUSIC RENDERED.

IN THE MORNING

- 1 Marche Pontificale.....Gounod
Orchestra.
- 2 Kyrie Eleison.....Donovan
Choir.
- 3 Gloria.....From Webbe's Mass in G.
Choir.
- 4 Credo.....From Webbe's Mass in G.
Choir.
- 5 Duet.....O Salutaris
Miss Teresa Hammersley and Mr. J. B. Cooley,
with flute and clarinet accompaniment by
Father Donovan and Mr. Joseph Crowe.
- 6 Sanctus.....Loesch
Choir.
- 7 Agnus Dei.....Loesch
Choir.

IN THE EVENING

- 1 March.....Orchestra
- 2 Hymn.....Choir
- 3 Duet.....Ave Maria
Miss Teresa Hammersley and Mr. J. B. Cooley,
with flute and clarinet accompaniment by
Father Donovan and Mr. Joseph Crowe.
- 4 Hymn.....
Miss T. Hammersley.
- 5 O Salutaris.....Donovan
Miss T. Hammersley
- 6 Tantum Ergo.....Choir
- 7 Laudate Dominum.....Choir

The singing of the choir was excellent. The solo parts in the Gloria and Credo were taken by Messrs. John Kunsdorf, J. B. Cooley and John Jewhurst, and were rendered very effectively. The chorus parts were well supported by Father Donovan, playing a B flat tenor saxophone, and Mr. Joseph Crowe playing a clarinet. Miss Hammersley sang her solos with much feeling and expression. She sang especially well in the "O Salutaris" number, a composition of Father Donovan, that is remarkable for its sweet melody and devotional tone. The duets of Miss Hammersley and Mr. Jas. B. Cooley were beautifully done, the flute and clarinet accompani-