

**DUCHATTELL**

132—*LANDSCAPE—SHEEP IN WINTER*  
(Oil Painting.)

**FACIUS (after Kauffmann)**

133—*HECTOR REPROACHING PARIS*  
(Engraving by Facius after Kauffman. Printed in colour 19 in. x 24½ in.)

**J. M. SWAN, R.A.**

134—(1) *VICTORIA FALLS*  
(2) *STUDY OF SYCAMORE TREE*  
(3) *STUDY OF TREES*

**PERCY WOODCOCK**

135—*WINTER SCENE*  
(Oil Painting, 9 in. x 12 in.)

**A. HEATON COOPER**

136—*MOUNTAIN SHEEP AFTER SUNSET*  
(Water Colour, 7 in. x 11 in.)  
A charming example of this artist's work.

**ADRIAN VAN DE VELDE**

137—*A MOONLIGHT SCENE*  
(Oil Painting, 11½ in. x 15½ in.)  
An interesting piece of this old Dutch master's work.

**A. M. GORTER**

138—*LANDSCAPE, WITH TREES AND STREAM*  
(Oil Painting, 16 in. x 11¾ in.)  
A fine example of painting from nature. (Dutch School.)

**A. R. WILBER**

139—*SEASCAPE, WITH HEADLAND*  
(9 in. x 18 in.)  
A beautiful study of rough sea and rocky headland.

**HOMER WATSON, R.C.A. (Doon, Ontario)**

140—*"HARVESTING THE VAL"*  
(Oil Painting, 22 in. x 30 in.)  
A further example of landscape and sky, always so vigorously and richly painted by this artist.

**JAMES GILLRAY (early 19th century)**

**FOUR ETCHINGS, COLOURED**

Published 1800-1804, by H. Humphrey, St. James' St., London.

1. *BREATHING A VEIN!*
2. *A GENTLE EMETIC!*
3. *TAKING PHYSICK!*
4. *CHARMING—WELL AGAIN!*

Original impressions of these clever and quaint drolleries of the period. This artist was much in request in his day as a political and court satirist, using his rough and ready wit to exhibit the vices and follies of the most eminent fashionable men and women of the age.