

THE WHITE MORNING 195

she had signed her work Gisela von Niebuhr. But her early education, surroundings, position,—to say nothing of her four years in the United States—were just what gave her the requisite advantages, and preserved her from many mistakes. She starts out with no prejudices against any caste, and an intense sympathy for all German women who lack even the compensation of being *hochwohlgeboren*.

No one knows what the future holds, or what unexpected event will suddenly end the war, but I should not have written *The White Morning* if I had not been firmly convinced that a Gisela might arise at any moment and deliver the world.

GERTRUDE ATHERTON.

THE END