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| 44 | Schooner, | <i>E. S. Shrapnel</i> |
| 45 | South Falls, Muskoka, | <i>A. Cox</i> |
| 46 | Landscape, | <i>H. Perre</i> |
| 47 | Great Head, C. B. | <i>F. M. Bell-Smith</i> |
| 48 | Dundas Ravine, | <i>R. F. Gagen</i> |
| 49 | Bracebridge Falls, Muskoka, | <i>R. Baigent</i> |
| 50 | On the Peabody, | <i>A. Cox</i> |
| 51 | Landscape, near Philadelphia, | <i>H. Perre</i> |
| 52 | Camping Scene | <i>A. P. Coleman</i> |
| 53 | Portland, from Peak's Island, | <i>A. Cox</i> |
| 54 | Cottage on the Schuylkill, | <i>H. Perre</i> |
| 55 | Dahlias, | <i>Jas. Griffiths</i> |
| 56 | In the Gloaming, | <i>A. Cox</i> |
| 57 | La Crosse, | <i>F. M. Bell-Smith</i> |
| 58 | On the Grand River, | <i>E. S. Shrapnel</i> |
| 59 | Scarboro' Heights, | <i>M. Hannaford</i> |
| 60 | Christmas Morning, | <i>Mrs. Schreiber</i> |
| 61 | Trout Stream | <i>H. Watson</i> |
| 62 | Morning at Grand Metis, | <i>H. Perre</i> |
| 63 | White Head, Cushing's Island, | <i>R. F. Gagen</i> |
| 32-64 | Abandoned, | <i>W. Reford</i> |
| 7-65 | Fruit, | <i>W. Revell</i> |
| 10-66 | Morning-glories, | <i>Jas. Griffiths</i> |
| 67 | Home of the Seagull, | <i>A. Cox</i> |