

(c) What does this extract show regarding Macbeth's state of mind?

(d) What contrast in the characters of the two is revealed?

(e) Select from the extract a passage spoken by each, showing that in reality they share the same opinion.

(f) Explain the meaning of the italicized parts.

2. (a) Trace carefully the changes in the mental attitude of Macbeth from the opening of the play till the murder of Duncan.

(b) What purposes do the following incidents serve in the development of the plot:—

(i) The porter's soliloquy (II., 3).

(ii) The murder of Lady Macduff and her children (IV., 2).

(iii) The sleep-walking scene (V., 1).

3. (a) What were Lady Macbeth's motives in the murder of the king?

(b) How far was she responsible for this murder?

(c) What was the nature of her influence over her husband after the murder?

(d) What punishments did Macbeth suffer for his crimes?

4. What are the motives and the circumstances influencing Macbeth in (a) the murder of Duncan; (b) the murder of Banquo; (c) the attempt to murder Macduff?

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1. (a) Show how the prophecies of the witches influenced the actions of Macbeth.

(b) What dramatic purpose is served by introducing the murder of Lady Macduff and her child?

(c) On what occasions does Lady Macbeth appear in the play? Give the dramatic purpose of each appearance.

2. (a) State the features of Macbeth's character that fit him to be the hero of a Shakespearian tragedy. Illustrate.